SCHIZO FANZINE

 # 9 - Jan. 2013 - 10kr / £1 / e1 / free online

The Bristles - Swe
Moral Dilemma - UK
Slaktrens - Swe
M.O.R.A - Fin
Återfall - Swe
Meinhof - UK
P.P.P Records - Swe
Gary Og - Sco
AFA Ireland - Ire

+ Våldsamt Motstånd, Radio Bikini, Unfixed, System Of Hate

hail hail - what the hell do we care

I reviews I rants I mumbo jumbo I articles I reports I football I

a 100% pure fucking Do It Yourself fanzine from Sweden

welcome to schizo #9

Here we go again... Schizo Fanzine #9. I am still really satisfied with #8, and I have got a lot of feedback and kind words and that's a big reason why I continue to make this fanzine. Another thing is to discover all the good bands. I ordered a Moral Dilemma 7" from Distro-y, and I felt in love with that band. So that was the first band I wanted to interview in this issue.

M.O.R.A from Finland is a female fronted crust/hc who sent their CD to me. They will participate on the We are back- compilation from Ungovernable Resistance. They are so fucking raw and I really think they will have a good 2013.

Återfall (from Sweden) interview was made on the Facebook chat, and I have write it as a reportage version insted of the Question-Answer version. The future will show if there will be more like that in Schizo Fanzine.

Another raw swedish band is Slaktrens with members from From the ashes and Irritation. Johan, who formed the band have answered my questions. That's a band I really wanna recommend for all friends of swedish raw punk.

I didn't get answers from a couple of bands, so there was nothing else to do than lend the Meinhof interview from the schizo blog. Meinhof is a really good band with nice members. So if you are into crusty d-beat, don't miss this excellent band.

I also made an interview with the new swedish label PPP Records, that interview will you find here as well. PPP Records first release was a Spotlicks 10"

The swedish veterans The Bristles have just released a new album, buy that album now, and don't miss their live gigs for fuck sake. Svegis who also are involved in Heptown Record answered my questions. Ray who play the drums have written a report from their gig at Gatans Musik which is fun reading.

Våldsamt Motstånd (Swe) and Bikini Radio (UK) have written about their 2012 and what they will do 2013. If your band wanna contribute in Schizo Fanzine, don't hesitate to send an email and we'll sort something out.

I have a new part in this issue. It's the Hail Hail-part. Where I will have Celtic-related stuff. Like rebel music, football, politics and culture etc. But I have to explain, this will not only be a part for supporters of Celtic. In this issue will there be a short interview with AFA Ireland as an example. And an interview with the legendary rebel singer Gary OG.

// **Micke Schizo**

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https://www.facebook.com/schizodistrofanzine

As usual will I remind you that Schizo Fanzine is free to download. It's also free to print your own copy or copys. Distros, feel free to print and sell/trade. I know that people has traded this fanzine against beer. That's a brilliant idea. I really wish that I could print this by myself, but I have not acess to a copying machine. If anyone can help me in any way, please get in touch.

I wanna declare what the word Schizofrehn means in this case. It's how the society looks like. A society suffering from delusions, a society with split mental illness where people do their best in life while politicians and greedy corporations steal not only money but the peoples freedom. Inertia are another symptom. We have allowed ourselfs to be seduced by the force of habit and I think it is too late to set us free from that. Governments, media and the upper class have fed us with ignorance so much that we always hear voices about to keep calm and just continues or partial miserable lifes...

its an unwritten law that you're gonna love these bands and artists *BUT I DON'T!*

Johnny Cash. I love country and singer/songwriters, but I don't like Johnny. A few songs are alright but since every song sounds just like all others is it boooring.

GG Allin. Well, maybe he was a symbol for lunatic rock n roll rebellion but I don't consider him as tough at all. I think it's a bit embarassing to worship him.

Elvis Presley. I know how important he was for the youth in the 50s & 60s but when it comes to the musical can I give you 1000 better artists in that rock n roll genre

The Clash. When people from big newspapers are gonna review a punk album will they always mention The Clash and Sex Pistols, that's significant for a really bad reporter because those bands are the only punk bands they know, anyway, I like The Pistols, but I don't like The Clash...or it's the vocals I don't like. So kill me all fans of Joe Strummer.

Bob Marley. Yes he's a legend and I really love reggae and ska but there is so many better artists than Mr. Marley. I think he's just boring. Junior Murvin, John Holt, Max Romeo etc etc is much better.

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MORAL DILEMMA

Hello, tell me about your summer 2012, you did a tour with the legendary D.R.I, did you have a good time on the roads?

Yea the D.R.I tour was great, for the most part is was us and D.R.I with metal bands every night due to them being a “cross over” band. We always liked the idea of playing with bands of a different genre, and weren’t too sure how a predominantly metal audience would take to our music. But fortunately they where open minded and seemed to really enjoy what we where doing. It was cool to see guys in Manowar t-shirts down the front waving devil horns and head banging, which isn’t what we’re used too so it was a refreshing change and a lot of fun

You have just released your new 7" Bigger cages, longer chains. Have you got any good reviews? How many copys did you press and how much have you sold so far?

The 7inch was released through Household Name records, who where dealing with the pressing, as far as i know we pressed up 1000 but i could be wrong. We’ve probably sold 100 or so since release not including digital downloads which we won’t know about until december i think.

Please, write some lines about each member of the band

I’m Craig- I play guitar, I sing, I have an unhealthy obsession with movies, Chloe plays bass and sings, loves yoga, and is doing a phd in english literature. Pasty plays drums and is called Pasty because he is from Cornwall home of the cornish pasty

You have released two full length albums, how would you describe them? And please drop a few songs that you prefer to play live?

The first album is quite a varied affair, it was our set list at the time and was recorded in 19 hours flat, and is a a lot rawer than the second. Our second album “Agree to disagree” was recorded in 3 days, and is a lot more abrasive and full on, we think that was due to us being surrounded by a lot of pop punk and ska bands and wanting to release something that we could shove in peoples faces. Staple tracks off these albums that we play live are “ Bastard sons and Right to remain silent and Someone elses lies, question all authority and nowhere else to go from agree to disagree.

You are also working of a new album, what can you say about that? Will it be any major differences if you compare to your earlier releases? How many tracks will it be?

We’re not sure how many tracks will be on the album, we’ve got 16 tracks in total to choose from, and some of them may not make the cut. Its going to be very different from our previous releases. For starters we’ll be taking a week to record it, which is pretty much a marathon session for us, the songs are also much more varied with a lot of other influences seeping through outside of the punk spectrum, some of them have a bluesy feel, or a folky feel, theres all sorts in the mix really. And we’re hoping to have more instrumentation to bring out the overall feel of each track and to have a bit of fun in the studio. Its a definite progression from our previous efforts and will showcase how varied our sound is.

What is your lyrics about? And how important is it for you to write important lyrics? Where do you get your influences from for your lyrics?

Our lyrics tackle things that we feel are important. Generally the things within society that angers us and that we would like to see change. To summarise some of the themes without getting into specifics: Exploitation, struggle, injustice, and our governments roll within international politics etc.

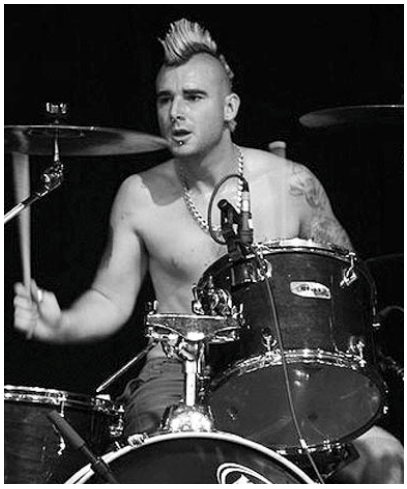
These lyrics are a reflection of how we feel, i just go with what I'm thinking about at the time when writing our lyrics, and go with it, its not a pre conceived thing, like I don't watch the news and think "o I should write about that", it just sort of happens. And its important for me to write lyrics that are honest and reflect what we feel is important and effect us and the rest of the world. Honesty is the most important thing to me when writing lyrics above all else, I'm not interested in shoving my ideals down someone elses throat, but at the same time I don't really feel the urge to write about anything else for this band and I don't want us to come across as a cliched political punk band that basically just yells "fuck the system" over and over again, Its just how we express ourselves, if anything its a cathartic release for us to go on stage and yell and scream about what pisses us off, the pay off is when you have people turn round to you and tell you that what your saying also represents how they feel.

If you have to write a top-5 list of bands that influence your music, who would you choose and why? And what characterize your sound?

We all listen to completely different things, when we're touring what comes on the stereo in the van usually sounds like some kind of crazy spastic mix tape, we can go from listening to Tragedy to Motown classics, to Bob Marly to James Brown to the Swinging utters, to Fear and the Circle jerks, to Ike and Tina. We've NEVER made a conscious effort to sound like a particular band.

For me personally the bands that have influenced me most have been bands like Black flag, 'x', the Gun club, and a lot of blues musicians had a huge impact on me from a young age like Son house, Robert johnson, Muddy Waters, Elmore James and Howling Wolf, amongst a billion others I think a lot of the bluesy stuff comes across in some of the songwriting and definitely in my guitar playing, but again its not a conscious thing its just what comes out when you put six strings in my hand.

We don't really categorize our sound, its too difficult to do as our sound can change quite dramatically from song to song we just call ourselves a punk band, I find sub genres to be boring and tedious, and always under scrutiny from someone else's definition.



Geoff hammer the drums. Photo: Gary Chandler

Where in England do you prefer to play? How is the english scene today? Any good bands you wanna recommend? And how many gigs have you done so far? Have you done any gigs outside England?

We're not really too fussed about where we play, we're happy to play anywhere that will have us. The english scene is still active, although its kind of in a weird transition period. Whereby the audience doesn't seem as pro active as it once was, there are far fewer promoters, labels, fanzines etc. And at the same time people seem to be more interested in bigger U.S bands or older bands rather than the newer bands of which there seem to be fewer and fewer forming, this could all be down to the recession, but its hard to tell, i'm hoping with the political climate at the moment a lot more bands will form.

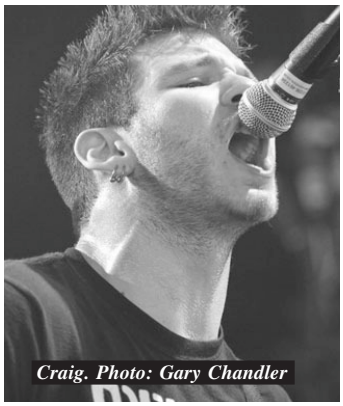
The bands that I'm liking at the moment would be Crazy arm, Pacer, The Dissociates, Alt track, Pettybone where a great band who just broke up,

the Skints, apologies I have none have made a great record, Attack vipers, the Computers the list goes on and on.

I couldn't tell you how many gigs we've done, I'd say we've averaged around 80-100 per year for the past four years, but its probably been a lot more than that over all. We've toured mainland Europe a few times and have played in France, Belgium, Holland, Germany, the Czech Republic, Norway, and Sweden.

You had the summer olympics in London this year, what do you think about that? And while we talk about sports, do you support any football teams?

We weren't really interested to tell the truth, I have no interest in sport and I hate how every once in a while something comes along and with it comes this false sense of national pride and identy for five minutes which wouldn't usually exist. So sorry none of us have a favourite football team, or like any kind of sport really.



Craig. Photo: Gary Chandler

The games had a huge effect on London, a lot of tourists about but not nearly as bad as we where lead to believe by the mayor and the media, which resulted in a lot of parts of central london being like a ghost town because so many people where afraid to commute .

I would have much rather seen the money put to much better use like fixing up the transport system, attempting to sort out the homeless epidemic, and generally spend the money on the people of London rather than having to forcibly remove people from their homes in order to accommodate what seemed to essentially be a decadent display of wealth.

I'm not convince, that the alleged investment of new council homes will actually happen but i guess we'll have to wait and see.

What do you reckon is the best thing about living in England? And if you could change anything in the society what would you change then?

The best thing? I don't really know, I haven't ever lived outside of England, and every place i've been too outside have all been nice places, so maybe I don't know how good i've got it!

I guess just that its my home, its a culture that I recognise, but don't necessarily identify myself with, its familiar and my family and friends are here. There are some beautiful parts of this country and so many different cultures, I like the island culture we have acquired and how you can meet people who identitfy with different parts wether that be a scouser, a geode, a manc, a cockney whatever you like.

If I could change anything sociologically with England is that we have a horrible blame culture, people are more pre occupied with blaming people for creating a problem, rather than analysing the problem in order to find a solution. I think thats a waste of energy, but in all honesty I could write a list the size of my

forearm, wether that be inherent racism, and ignorance, but I think those problems are universal.

And yeah, what's the best and the worst things in the punk community right now?

The punk rock community can be a beautiful thing when it is honest, true, pure and conscious of itself and how it works, and when it is that way its a wonderful and inspiring thing to be a part of.

The best thing is how supportive other bands are too each other, no punk band can stand alone, we wouldn't exist right now had it not been for the support of a lot of other bands, you notice that your average punk band at least wants to like the bands they're playing with because they recognise they're probably on the same page in terms of attitude and intention and they're music fans. You just don't get that with other music scenes, they tend to see other bands as 'competition' the fact that you can book your own tour, and release your own records and people will support you if they like you.

The worst thing at the moment are trends that come and go, quite a few british punk bands have a tendency to form a band to emulate and imitate another already existing band or sound and I find it boring, and contrived, I cant list the number of bands that have sounded like a clash, rancid or leftover crack rip off or a nine millionth band begging with DIS, and it makes things depressing, how sometimes there seems to be a lack of creativity.

Particularly when the reason I was attracted to the punk scene is that every band sounded like themselves and everyone sounded and looked different. Punk for some people has become something to conform too rather than a way of being independent and expressing yourself in whatever way that may be.

The common trend at the moment is to play really boring pop punk/ 3rd rate hot water music/ against me! sounding music and its usually terrible, but the audience goes with it because it sounds familiar, and therefore easy to relate too without much of a challenge theres a lack of acceptance of anything outside of it so therefore smaller little incestuous scenes are formed and I think it sucks how close minded a scene can be which advertises itself as being really open minded to everyone when in fact 90% of the audience are white boys, I don't think anyone has any negative intentions, and I think its a minority of people, its just how its shaped up lately. But it definitely makes me appreciate a really good interesting band, with good songs, who are themselves and work hard and makes me proud when i see them get successful.

What about the future, I know that you're working on a new album, is there anything else you wanna add?

Not really, just if you would like us to come into your town and play a show please give us an e-mail: moraldilemma_cbr@hotmail.com

and to keep an eye on what we're doing you can check us out online here:

facebook.com/moraldilemma
morald.tumblr.com
twitter: @moral_dilemma
youtube: http://www.youtube.com/user/moraldilemmaldn

or you can buy some records from us here: moraldilemma.bigcartel.com
CHEERS!

Ok, we will end this now, please write a question to me? Good luck in the future. Cheers!

A question for you? shit, ok. who's a better punk in film Emilio Estavez in Repo man? or Adrian Brody in Son of sam? *(I think I have to ask my wife, she is an expert when it comes to movies. I have just watched the 7 SAW flicks for the first time, they was really fantastic // Schizo)*

Thank you very much, I really hope to make it next time you'll play in Sweden. Cheers! //Schizo

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FANZINE FANZINE FANZINE

This is the 9.th issue of Schizo Fanzine. And here is a presentation of each and every earlier issues. You can download them for free. Just go to the [read/download section] at http://schizofanzine.blogspot.com Feel free to download, print, trade etc... No copyrights... but please, let me know if you wanna use something from Schizo Fanzine.

Schizo Fanzine #1 [24 Pages]

Interviews: *Besthöven, Disagreed Fanzine, Barra Brava Burnt Cross, Pipes and pints and Harrington Saints*. The bands who contribute in this issue belongs to the best in their genres, but the only thing I still frets me is that the interviews are so short. Even if my intention often is to introduce as many bands as possible is it still important with informative interviews. What else can I say, this actually is the 1.st issue and I think that development has moved forward very much since then.

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Schizo Fanzine #2 [36 pages]

East Europe theme. Interviews: *Inepsy, Saturdays heros, Filthy Charity, Pints & Punx, Drunk Nach Osten, Campus Sterminii/Giuda, Black tartan clan*. The East Euro theme is based on a few things, like scenereport from Hungary written by Gagarin from Iszonyat. There is also a very informative interview with Paaya who run the fanzine Drunk Nach Osten from Czech Republik. The Campus Sterminii / Giuda interview is made live after their gig in Uppsala.

Schizo Fanzine #3 [40 pages]

Fanzine theme. Interviews: *Gonna get yours, The Nightmare continues, Project Hopless, Sir Reg, Maniatikatz, Forfucksake, Ungovernable Resistance*. For the fanzine theme is there interviews and/or reviews with: *The Nightmare continues*, *Voice of the streets, Skrutt*, *I believe in myself, Pism Zine, Cow Mag*, One thing that make me satisfied with this issue is that it's not only interviews and reviews

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Schizo Fanzine #4 [40 pages]

Females and punk theme. Interviews: *Deadly seven, Glidslem, Körsbärsfettera, The Baby Shakes*. It was fun doing this issue because of the theme. Girls can be neglected, not only in the big society but in the punk movement as well. I wanted to do this theme, not for be political correct but I wanted to know what the girls have to say. That's why the interviewed bands contains of girls only and there is a bunch of chronicles written by girls who are in some way active in the punk scene. There is also some girls from *Skinbyrd Pinups* who introduce themselfs.

Schizo Fanzine #5 [48 pages]

Interviews: *AUK, Iszonyat, Dead Subverts, Under al kritik, Atomic Pollution, Wages of fear, Radical Roots Fanzine, Screaming from the gutter*. I am satisfied with all the interviews. There is also another thing where I ask 3 questions so the bands can introduce themselfs: *Plevok, Orchard of the living, Insomnia Isterica, City-Rat Records, Down to kill, Pints and pipes* and *Meinhof* answered my 3 questions. So all in all will I highlight 15 different bands or other active people. *Filthy Charity* was on tour in Sweden, in this issue can you read both my and Dave's tour report. We had a good time. Oh btw, this is the first issue with the new logotype.

Schizo Fanzine #6 [52 pages]

Punk Illegal 2010 theme. Interviews: *Al-Thawra, Zudas Krust, Kansalaistottelemattomuus, Spotlicks, Jason Vomit, Power is poison, Cow Mag*. Of all themes I have had in Schizo Fanzine is this Punk Illegal theme the one I've most satisfied with. 9 pages focused on Punk Illegal 2010. A short report written by myself. Interviews with the veterans *E.A.T.E.R* and *Asta Kask*. There is also an interview with Benny who use to work at the festival. He also run Up yours records and play in Aggrenation. And there is also an interview with Therese who is in the crew who arrange everything. In this issue was the "Soundcheck" borned where I send a bunch of swedish punksongs to non-swede people and their task is to write a few lines of what they think of the songs.

Schizo Fanzine #7 [44 pages]

Interviews: *Blanks 77, Buiten Gebruik, Stage Bottles, Pistofficer, For fuck sake, Besthöven* and *Menace*. The last two have been interviewed in earlier issues, Besthoven had been out of a massive euro tour so I wanted to know more about that tour. Some of the interviews are made through the Facebook chat, I think that's a good way to do interviews, it's easy to come up with following questions so it will end up with good dynamics. And I will continue to use this interview form in the future. The Stage Bottles interview is awsome, Blanks 77 and Menace belongs to my favoritebands in their genres, so that make me proud to have them in Schizo Fanzine. This issue contains of almost 60 reviews and a report from the Spotlicks/Buiten Gebruik euro tour.

Schizo Fanzine #8 [56 pages]

Interviews: Inner Equilibrium/Ungovernable Resistance, Toxik Ephex, Really Fast Records, Subculture, Sub Alert. And I am really satisfied with the interviews, best so far. There is 2 scene reports, one from Belarus and the other is from Goiana in Brazil. As usual will I fill the pages with text, text and text insted of doing a "punk layout". So regardless how you chose to read this fanzine will you get lot's of reading and you will always find new bands, that's my intention, to help you find new bands. But of course will I sometimes interview bigger bands as well as long as I find something interesting.

Meinhof

"We are not a German band, we do NOT admire Ulrike Meinhof and we do not support the Rote Armee Fraktion!"

Meinhof, based in London is an international band who believe in DIY and Antifascism. They preach about all fucked up things in the society like oppression, war, fascism, police brutality and injustice. This interview was made for the Schizo Blog, but since I didn't got answers back from a few bands will it also be published right here. Thanx to Jarek for the answers.

Ok, let's go. Please, start to introduce the band members. Do you play in other bands as well? And what else do you do except playing punk?

I play the guitar, and mostly do the songs... Rosy sings and plays the bass, Frank is our drummer. I also play in Unfixed, but it is like playing in the same band, haha... Well, it is hard to say what else I do except playing punk, as I am a normal, regular person doing loads of stuff every day... Even if mostly it is connected with punk, then still I wouldn't know where to start...

Ok, well we don't need the long story now so let's continue. You have done at least two gigs in Sweden, at Punk Illegal, what do you remember from those gigs, and the festival?

Jarek

The fest is very impressive and well organized... I think this organizing must be a Swedish thing, haha... I remeber great shows, cool punx from allover the world and nice atmosphere! I noticed, that the last time we played, in 2011, there was not really good turn up... And the event did not happen this year... Must be some problems with the fest, I guess.

Yeah, the most things with Punk Illegal is really impressive. The festival will probably be back in 2013. And while we are into the DIY thing, what do you think of the DIY scene of today? You have toured many countries so you must have seen pretty much?

The DIY punk scene is pretty the same all over the Europe, however it seems, that it is better organized in some countries... I don't wanna point them, as usually we meet very cool people who try their best with the opportunities they have at their hands, so I wouldn't make feel someone "worst" because of his origin... In general, the scene is still strong, but unfortunatelly there are less and less people involved in it, year by year... Maybe that's not the best to compare to 90's... but yes, 90"s were massive compering to contemporary scene.

And if we continue with Meinhof in particular, how would you describe your music and your lyrics for those who will see/hear you for the first time?

Definitelly we play d-beat, as I consider “d-beat” as the way to play the drums, not a style... We are trying to make it a crusty way, but with a healthy dose of melody... Our lyrics usually express our “polical” views, and there is loads of sadness and depressive stuff on them, but on the other hand, we are trying to spread some optimistic stuff as well, as I personally think, that punk is the only solution and answer. At least, it is working for me!

That ‘s true, so I guess your opinion for fashion punks and poser punks etc is not the best?

Well, there is an importance for punk to be “colorful”, if you know what I mean? This way, punk was never fully commercialized or fashioned by music business. In short, there is a space for so called “fashion” punx, however I don’t feel qualified to judge other people by the music they listen or clothes they wear... I think attitudes and beliefs are much more important, so it is more complex thing...

Last year when I was on the Spotlicks/Buiten Gebruik tour did I met older punks who didn’t know what a “distro” was for an example. Well, we might not be able to judge people but I thought it was strange. Ok, so which bands will you get your influences from?

I think, that some punks are not well aware of DIY punk scene existence, so maybe it is better not to judge them, but to try, but to try to introduce it to them... Some of them will get it quickly, I bet. Some of them will be assholes anyways, haha... OK, what influeces? Swedish hardcore, of course!!! Hahaha...

Yeah, one of them actually bought a record from me, so I might have learned him haha. It’s really strange for me, if I look at swedes in general to understand how we can be one of the countries who influence bands from all over the world with aggressive music. We are not aggressive people. I guess it must be the free music school the kids learn to handle their instruments. Please, write a few lines of each album you’ve released

I did an interview with Victims drummer some years ago, to my own punk zine... And that’s what he said; Swedish kids are better provided and looked after by government to be good musicians… First album, “The Rush Hour Of Human Misery” is a traditional crust-punk with untraditional “drummer”... “Under The Burning Sky Of Future Events” is our expression of love to some talented Swedish kids, especially Avskum, haha... And the drummer is already traditional! “8 Drops Of Blood” is our best achievement, in my personal opinion. And the last record, “Mother” could be a side B for “8 Drops Of Blood”, haha...

Ok, as we’ll keep this interview pretty short will I ask you if you have any last comments and what is your future plans?

Thanx for interview. My future plan is to play with my 5 yeras old son, Erik.

UNFIXED

Written by Jarek

UNFIXED is a side band project founded by all the members of London based crusty band, Meinhof. Keeping d-beat spirit, they are adopt more uk'82 influncies, which means more melodic music and catchy, easy choruses, haha... Notorious, the longest Poland running record label, Nikt Nic Nie Wie has released their debut album, "Punk Chaos Disorder" on CD and LP (orders: info@nnnw.pl). For contact, more info and booking, please visit their website: http://unfixed-punk.bandcamp.com or e-mail them: info@meinhofband.com

SLAKTRENS

Slaktrens from Västerås, Sweden have been around for some years now. It was Johan from Rawby Records / From the ashes who formed the band as a project, but they work as a full band now. Check out their blogspot for more info: ***www.slaktrens.blogspot.se****/*

1. Hey Johan, what's up? Please start to introduce the band. And how has the band developed since you released Ur Balans 7" 2010?

Hi Micke! Here's the story of the band: first it was only me that recorded a pretty shitty demo (mangelattack), then Stefan joined and we did the ur balans 7", the strålande tider 12" and a bunch of tracks for comps. Then Befa and Tobbe joined, Stefan quit and Joel joined. We did our first recording as a full band this spring. It's not released yet but sooner or more probably later those songs will be on a split lp with Stick & Brinn.

2. Did you thought when you formed Slaktrens that your project was going to be full band? What bands have you guys been in before?

No i never thought it would become a real band. It was just something i did because i was bored, but for some reason some people seemed to like the demo and then i thought it would be nice to make it a little bit more serious and on that way it is (that expression sounds strange in english).
Some other bands we have been in or are in: Stick & brinn, Fromtheashes, Angers curse, irritation, Entrench, Suffer the pain, Uncurbed, vansinne, mentally axed and more.

3. How many gigs have you done so far? And what can the audience expect to see when you are playing live?

Only two gigs so far unfortunately. There has been talk about more but we had bad luck with bookings getting cancelled quite a few times.

4. Namedrop some bands that have influenced Slaktrens? Why do you think that people often write in their reviews that you sounds like MOB47? I have to admit that I've done it as well, but when I listen to Slaktrens now is it pretty far from MOB47.

Mob 47 is of course an amazing band so its always nice if you're compared to them but i think we sound more like krigshot. For me the influences in the beginning was bands like hellnation, rövsvett, siege and mob 47 of course but mostly krigshot. Now when the other guys are also making riffs and songs they add some more diversity which is nice.

5. I like the titles of your songs, they are fun but also smart and directly, what is your lyrics about and which of your lyrics are you most satisfied with?

Generally just stuff that gets me annoyed or pissed off. I dont think im very good at writing lyrics and i dont have any favourites really.

6. A pretty silly question, but what is your favorite drum beat?

I think that first place has to be shared by the one-beat and the almighty d-beat. I can also mention that Mick Harris is probably the best drummer of all times.

7. You also run Rawby Records, what is the future plans? And you (and Masken) have just released Utanförskapet, what can you say about that LP?

No big plans really. Im still waiting for the Freaknation/Violent Headache split that i took a little part in paying for, to be released. I have really high expectations for that 7", especially the Freaknation side. The spanish version of Hellnation! I just hope it gets released sometime... Sometimes it feels like DIY = delay it yourself haha. Yeah the Utanförskapet 12" is really fucking great! Best record 2012 if you ask me, but i guess im a little biased hahaha. I guess i will also be involved in the Stick & brinn/ Slaktrens split release.

8. Slaktrens, Nödslakt, Slaktattack, Skitslakt... ?

Slakt is a good word to put in a band name.

9. You and Befa have the grind band Entropi, any news?

Im not sure that band still exists.. Probably not.

10. What is your future plans? Anything you wanna add?

We wanna get the S&B split released as soon as possible. Any labels interested in that, get in touch! And we wanna play more gigs, please book us. We are cheap and nice. We also started making some new songs, i think the plan is to do another 7" next year maybe. Thanks for the interview and your interest Micke! Make more paper zines. Cheers!

We kicked off 2012 with a couple of gigs in Finland and had a great time. Especially the Helsinki-gig was great. We'd like to go back to Finland some time soon again. Otherwise we haven't gigged as much in 2012 as we did in 2011. Mainly due to spending more time recording and writing new material.

We released a couple of songs that were actually recorded in 2011, but the mixingprocess dragged on and since this was our first effort as producers we didn't get around to releasing the songs until this summer. One on the songs are on the Turist i tillvaron vol 4-compilation, which was released this year as well. Thanks Sörling! Finally we did release all the songs digitally as the Förbannelse/Revolver EP, and also as CD-r.

This fall we went back into the studio and started recording our new stuff that will hopefully be released in may next year. This time we've put more effort into song-wrinting and allowed ourselves to be more creative instead of just playing it safe, so to speak. We're producing ourselves this time as well and the mixing will also be somewhat more experimental than our previous recordings. We're in the final mixing-stages right now, and without revealing to much we can easily say that this will be the heaviest, darkest and angriest record we have made so far, and we're all very pleased with it. We've also shot a video to promote it, which we will be editing ourselves. We have about five hours of shootings, so there is still some work to be done there.

Thanks and see you in 2013. /Våldsamt Motstånd (Emil – drums; Devan – bass; Martin Abraham – lead vocals; Micke – guitars.)

RADIO BIKINI RETUNS

From 1999 till 2005 the south of the Netherlands based band radio bikini toured Europe extensively, released two split 7”es a cd and some songs on comps.

After 6 years the band called it quits and 3 farewell shows where done ,boycott markt rock leuven, trashfest (hoogeveen) and crustfest, bosuil (weert). At this last show they destroyed the venue and its equipment with a huge flour cannon they brought with them.

Late 2011 plans were made to do a reunion show, the practice sessions when so good that the band decided to give radio bikini a second life.
First show was at the onderbroek, Nijmegen February 3th and the venue was packed!, more shows were done throughout 2012.

Plans for 2013 are, recordings for a lp in January, a 3 week U.S. west coast tour in may with the Californian band hiding inside victims, appearances on two of Europe finest festivals, bloodshed Eindhoven and play fast or don’t, Czech republic and loads of benlux shows.

SYSTEM OF HATE

We have our debut gig this Saturday the 19th of January in Doncaster - south Yorkshire, england supporting the kingcrows. We thought it was important to play our first gig outside of Barnsley but still close enough to get a few people there.

Our main aims are to get plenty of support gigs in anywhere we can and then get back in the studio. Our debut recording is out now - the "immortal e.p." all recorded live, the next one's going to be a more time consuming affair.

[get in touch with these bands]

Våldsamt Motstånd
http://vldsamtmotstnd.bandcamp.com/

Radio Bikini / Suicide state
suicidestate@yahoo.com

System Of Hate
www.systemofhate.com

PUNK documentarys

Youtube is a good source for music, but also for documentarys. I searched for [punk documentary] and got a lot of hits, you can also search for an example: crust punk docu or Hardcore punk docu, it's just up to you what you prefer. I will try to write about at least one in every issue. I can really recommend you to watch a good documentary insted of some boring tv-serie (that comes from me who watch Days of our lives).

The Day the Country Died - A History of Anarcho Punk (2007)

(by: Roy Wallace / Ian Glasper / 1:32:20 min)

This is one of the best punk documentarys I've ever seen. It's about the early anarcho punk scene in the UK. And it's fun to see a british documentary that contains so much more than just the classic 77-bands. The many interviews with people from bands like Subhumans, Zounds, Rubella Ballet, Conflict and Crass are very informative. This is a documentary that

Ian Glasper

portray the anarcho scene in generally and specific events in particularly, like the riots between punks and cops outside Brixton Academy when Conflict was going to play there.

Many topics are still very current. It's sad but true. And what people say about the punk in the

early 80.s could be about today as well. And this is a very interesting documentary, much because of the topics, it's more than just all that crap about how sick Sid Vicious was. There is much more meaning in this documentary. The only thing I miss is that it could emerged what band they played when they play music. And you will probably find some new bands, because it is lot's of music.

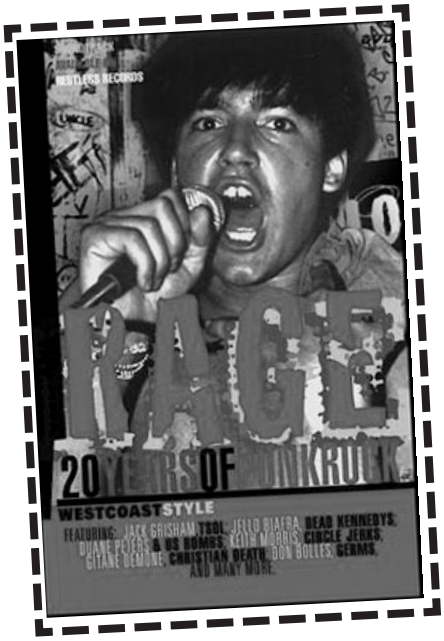
This anarcho wave is far from the 77-wave when they just wanted to be rebels in punk fashion clothes and the bands was looking around for record deals insted of D.I.Y. This wave was about "freedom, peace and unity" and 100 % honest.

Except all good interviews will you see a lot of rare live sequences. And the quality is perfect from the beginning to the end. This movie is fantastic and not a pointer in some way. It's more a lot of sense and a big portion of truth.

Have you seen any good documentarys? I will always welcome reports/reviews of what you have seen. And please, send your suggestions of good documentarys. It doesn't just need to be punk, it's ok with all kinds of them.

(By:* Michael Bishop, Scott Jacoby / 67 min / IMDB rating 6,7*)

RAGE: 20 years of Punkrock (2001)



This is a documentary about the first years of the american west coast hardcore punk. The Screamers, The Weirdos and The Germs was the first bands out in the early 80.s This is a good documentary but you will not find anything original. There is interviews and there is music. But what makes this movie good is just the music and in particular the interviews. Members from some of the best bands tell their storys. Like Keith Morris from Circle Jerks and Duane Peters from US Bombs. But the best ones are of course Jello Biafra from Dead Kennedys, he is smart as hell and it's always fun to hear him talk. But John Grisham from TSOL are even better. He talks about the difference between bands of today and the bands from the first wave. His opinion about the sell-out vs. punk are very interesting. He do whatever he feels to do insted of just keep on doin the same thing all the time. Thats why he often change artist name, because it doesn't matter who the members are, it's the music who is important. You have to watch this documentary if you are interested in american hardcore punk.

Despejo FasT - parte 2
Goiania - Goias - Brazil 28/10/12

By: Gilcélio Olerante -29 of october,2012

Although i was not present at the event reviewed bellow i had to share it, as it seems the crucial point of a new generation taking part of the DIY attitude in Goiania (my forever local scene, even if i'm not living there anymore). The punk/hardcore scene in goiania was kind of slow and not much happened during the mid to the end of the last decade, but lately it changed, new bands and new enthusiasm brought a fresh air to the scene, bands like **Gerações Perdidas, Livre?, Pertinácia, Autoras Do Fato, Diskontrolly Social, Entre Os Dentes, Tarja Preta, Vitimas da Injustiça, Tirei Zero** among others are reigniting the scene with socio political lyrics, organising protests and events, like this one improvised in a corridor of a tenement, which the organiser (Livre?,Diskontrolly Social) had been evicted and as he was the last one left in the building, he organised three events, Vote Nulo Fast (Null the Vote Fast) and Despejo Fast (Eviction fast) part 1 and 2, these events turn out to have a great meaning for our punk/hardcore scene and i though it was important to share with the readers of this zine and maybe inspire more people to keep supporting their local scene or start to do so.

"Waking at dawn after getting wasted yesterday and having serious problems with my sleep or just being lazy to sleep, I can only think of one thing, **Despejo FasT - parte 2 (Fast Eviction second part**). It was great!! Why? By having people gathered and happy to share the same space, sharing ideas, making noise, gettin high, gettin to know and having fun with each other, expressing the best we have within ourselves, the desire for freedom, mutual respect and Equality and it has been achieved in a small hallway, where in one way or another gives us warmth, fucking awesome. All bands were great, my band **Livre?** was a month without rehearsing and we did loads of mistakes, anyway there was people coming to hug me, saying it was a great show, hehehehe, anti-music is like that, no one understands it, only the ones who lives it ... **The Pertinácia** with its first show, despite playing only 4 songs it was really good, punk rock, raw from the slums, this band promises much .... **Autoras Do Fato** was beautiful, I was thrilled by their music, it is an Anarcho-Rap with beautiful lyrics and consciously designed as a libertarian and dignified as possible, getting the poetry to the ears of those who were present, I already listened to it in MP3 and liked, although seeig them live was amazing ..... The Corja also great, as always original, causing quite stir the crowd with their nostalgic covers ..... **77 El Touche** returning to play after having stopped their activities because of state laws against one of its members, being back after being released, making a sound quite fun and mosh full ... **The Descarga Negativa**, closing the event being as good as ever. Thanks everyone who was present, not only on Sunday, but all others event that has being done here **(Vote Nulo Fast! and Despejo FasT - parte 1),** was one of the examples and attitudes DIY stronger than ever witnessed in my life, with most of the public cooperating towards something for everyone, nonprofit, no status interests, only to have fun, make some noise and be near people we like , I do not think we need much more that ... A tongue kiss for everyone. Thanks."

P.P.P RECORDS

P.P.P Records is a new label from Sweden. Their first release was the Spotlicks 10" - Spott, bett och tårar. It will be interesting to follow P.P.P and what they will release in the future. This interview was answered by Pontus.

1. Hey Pontus and Paul, the name of your label is P.P.P., I guess that two of the P's comes from your names, but what about the third P? How did you come up with the idea for a label?

Hey Micke! That is correct it is our names, the third P can stand for whatever you want haha. No it stands for Pålle, Pontus, Punk, we didnt have any good ideas for the labelname so we had to settle with that. We have had the idea for a label for some time and often when we drank a few beers we talked about it. So one day we decided to really do it, both of us are recordcollectors so we thought it would be fun to see how it is to actually release a vinyl by ourselfs.

2. Your first release was the Spotlicks 10" Spott, bett & tårar. How many copys did you press? And what do you think about Spotlicks?

We ofcourse like Spotlicks and what they do, otherwise we wouldnt release anything with them. The 10" is pressed in 500 copies.

3. What will your upcomming releases be? Any special bands you dream about to release?

There are some discusions about the next release but nothing is carved in stone so I cant say anything more at the moment. It would be really cool to release something with some favourite band, like Bäddat För Trubbel or Discharge haha

4. I know that Spotlicks are your friends, is it bands like them you will focus on or would you encourage bands to send their demos?

At the moment there is really not any need to send demos but maybe in the future. The next band that we release anything with (if everything goes as planed) are also friends to us, everything goes much smoother when we know tha people in the bands. It is ofcourse fun to help some friends band if we like what they do.

5. Are you just gonna release vinyl, or will it be any CDs in the future?

We will stick to vinyl, both me and Pålle are vinyljunkies and dont really care about cds.

6. Please, introduce yourselfs, have you been in any bands, made any fanzines etc? And please, list your top-3 gigs and records (from your collection)

My name is Pontus, I have played in a few punkbands but nothing really serious, we had fun though! Me and a frined wrote a fanzine called "Tristess Zine" a few years back, we released four numbers and had a great time doing it. Pålle have played in a few bands but its long ago, he played drums in HCHC a hardcore band from Stockholm.

Top 3 gigs and records are always hard but something like this:

Gigs:

Electric Wizard at Nalen, Stockholm a week ago. Probably the best gig I have ever been to.

The first time I saw Asta Kask when they started playing again. They played in Kafe 44, Stockholm and it was total chaos, so good! I think it was 2004 or something like that.

Ättestupa in Stockholm 2009 or something like that, great band and a great atmosphere!

Records, much easier:

Shitlickers -
Cracked Cop Skulls 7", the best hc release ever.

Darkthrone -
Panzerfaust LP, one album I always return to

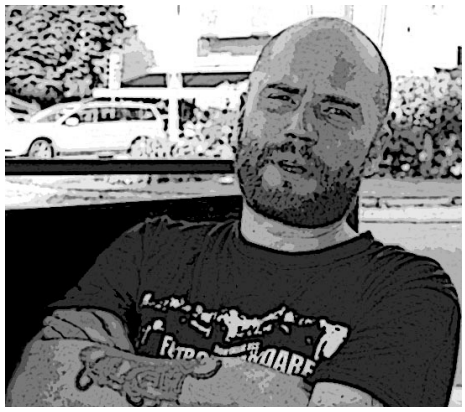
Black Sabbath -
We sold our soul for rock n roll - double LP, this is what started it all for me, early Black Sabbath is probably the best band in the universe.

And ofcourse Spott, Bett & Tårar! haha

7. Okey, let's finish this... anything you wanna add about P.P.P. Otherwise feel free to write what you want

Thanks for the interview! Good luck with your fanzine/blogg. If anyone want to order the 10" from us drop us a line att ppprecords@hotmail.com or at facebook.com/ppprecords

Pontus, P.P.P Records


Pålle, P.P.P Records

REVIEWS

unfortunately isn't all reviews in alphabetic order this time

Bottom Feeder - S/t
(rawbirthrecords.blogspot.com)

This danish band will probably please a lot of different people, people who like slower crust via people who like death metal all the way to people who actually are into sludge, the last-mentioned genre is what they call themselfs. I use to think that this slow music is boring, but I really like Bottom Feder, they are dynamic even if the music is slow. This EP consists of 2 tracks and I think it is their second EP, it would have been fun to hear their 1'st and hear their development. These two songs have a total length of 12.30 minutes.

The Bristles - Bigger than punk (CD)
http://thebristles.wordpress.com
(http://www.heptownrecords.com)

Listen and learn... To Bristelize something is to take an orginal idea an make it heavier, harder and often better because of the rock n roll touch. That's exactly what The Bristles anno 2012 does. In this case is the original idea old school US hardcore like Minor Threat or Gorilla Biscuits but after the Bristelizing is the output something else, it is the sound of The Bristles. I think you know by now that The Bristles was formed in the early 80.s and they are just as pissed today as they were back in the days, the biggest difference is probably the lyrics, which are more mature today. And the lyrics are fucking good with always current topics about the sick society. Two years have passed since their last album was released, I really liked that album (Reflections of the bourgeois society) and they continue almost like that album ended, but "Bigger than punk" is a bit harder but still with the punk rock feeling. The cover is awfull, but the music contents is fantastic. Finally, the reggae song Spirit Way isn't bad at all.

Dead Instruments - Violent Death
(rawbirthrecords.blogspot.com)

Everytime I listen to a grindcore band is my thought if they have real lyrics or not. When I listen to Dead Instrument is my feeling that the lyrics is going like this "blah blah blah blah..." But ofcourse is it possible that my feeling is wrong. I wrote in an earlier issue of Schizo Fanzine that I think it's hard to review grindcore and it still is but I also still like this genre. And the danes in Dead Instrument really know how to play their music. I never think it tend to be monotonus and the sound qualtiy is just perfect, not too clean and not too dirty. It would be a misstake from me to compare Dead Instruments with other grindbands since I know to less about this genre. The vocals isn't so dark and heavy it's more like Agoraphobic Nosebleed, it wouldn't surprise me if the boys in Dead Instruments consider them as a main influence. This album will give you 18 tracks, the length of each tracks are about 1 minut.

Dogmatist - Obedience
www.dogmatistcph.blogspot.com/
(rawbirthrecords.blogspot.com)

Alright, do you like raw, distorted hardcore with a japaneese and finish sound? Well, then you're gonna get this record. And Dogmatist isn't from even Japan or Finland. It's a Danish band and sound quite like Kylma Sotaa, Disclose and a bit like Anti-Cimex and many more. It's a total distorted blast and the sound is still good. I like the vocals, they reminds of D-clone. Dogmatist was formed earlier this year (2012) and I hope they will exist for a long time. It's always fun with bands who is this good hailing from countries that is not so famous for the genre. Don't be surprised if there will be a Dogmatist interview in Schizo Fanzine in the future because these 8 tracks was totally brilliant.

Torpedo Göteborg - Nu jävlar! (CD)
(info@kjellhell.se)

What an amazing flashback I got with this album in the CD-player. Torpedo Göteborg has the classic Gothenburg punkrock sound and could without any problems been one of the participating bands on the excellent "GBG Hardcore Punk 81-85" compilation. And Torpedo had the intention to sound like this when they formed the band, so I must say that they really succeeded. I love this 77-punkrock style and the Gothenburg accent give the vocals a working class feeling. I like many of the old Gothenburg' bands so it's really fun to hear a new band (well, they was formed 2002) with better sound quality than all bands I've just heard on compilation tapes. Perverts, Troublemakers and GBG Sound are some bands that must have influenced Torpedo Göteborg. My favorite tracks is: "Gatans Musik" with a strong rock n roll feeling. The song "Vad har du för val" is the ultimate punkrock song. There is 12 tracks on this CD, 6 studio recordings and 6 live tracks. There will be a Torpedo Göteborg interview in the future, I don't know yet if it will be on the blog or in the fanzine. This CD can compete for this year's best album in the Swedish punkrock genre.

M:40 - Diagnos (CD)
(www.halvfabrikat.net)

Shit pommes frites. I love Swedish M:40 and when they kickstart with the title track Diagnos is it not hard to understand why. They are extreme, they are so fucking raw, and this is the best they have done so far. It smells Skitsystem and it almost smell Massgrav. The song titles isn't something you will laugh at... "Väck mig vid slutet", "Vid rännstenens skam" and "Vi bär på smittan", find an english-swedish dictionary an check those titles up. The lyrics isn't easy to hear so it sucks that they are almost even harder to read, fucking punk lay out. That's the only disturbing issue with this CD. My favorite tracks is the ultra raw "Diagnos", the desperate "Väck mig vid slutet" and the dark hardcorecrust song "Avfall".

Mörse - S/t (digital)
facebook.com/morsereigns
(eastrainrec@gmail.com)

Mörse from Lille in France have released their first EP. The music is pretty much about stoner rock and hardcore punk. I have to admit that stoner isn't my absolute favorite. I prefer their faster parts. And since it's not 100% stoner can I listen to this and actually enjoy them a bit. I like the melancholic feelings in their sound. This 3 tracks EP isn't bad at all, and Mörse will probably open my mind for this kind of music, even if I never will be a stoner haha. I can not refer to any bands since I'm blissfully ignorant of the genre, but still, it's good. And as I wrote, I prefer the punk and hardcore parts. When Pour Qui PreÍsde l'Effroi kickstart after 1.40 minutes is it really good.

Passiv Dödshjälp - Skit på repeat (7")
deathcamp13@hotmail.com
(www.halvfabrikat.net)

Passiv Dödshjälp continues in the same old tracks with their dark and melancholic crust hardcore. This EP is released by Halvfabrikat which can give you a clue about the sound. Passiv Dödshjälp have a good mix between mid tempo and d-beat which make the sound dynamic. But it doesn't matter which tempo they use, the touch of anxiety are always there. This 7" is one of their best release. And 4 tracks are just right, it never gets boring. Two of the tracks are justified critic against the police in different ways. "Evolutionen backar" is my favorite track on this 7" and one of the best song from Passiv Dödshjälp so far. That song is so fucking raw but have some good breaks and slower parts.

want your release reviewed?

get in touch **schizodistro@gmail.com**

Patologism - Demo (Cassette)
(rawbirthrecords.blogspot.com)

What we have here is a swedish band, and I can repeat the info I got from Raw Birth Records because I can just agree. "...we know nothing about them other than they are new, angry and play pissed of harsh noisy death/grind" The sound is fucking evil, maybe a bit too noisy for me but I asume they are a good band for people who like this kind of music. I can not honestly say that I do, but I hope I can tell if a band is hot or not regardless to the genre, and I consider Patologism as a good band, but still evil. Imagine 70% Arsedestroyer 20 % random death metal band and 10 % Lifelover and you will get Patologism.

Gatans Lag - Från fest till arrest (CD)
http://gatanslag.blogspot.se/
(www.kjellhell.se)

This CD will be released in the end of March and I think this will be the best Swedish punkrock album of 2013. When it comes to Gatans Lag you always know what to get, their lyrics always seems to be very honest and they are much more mature now, they use to romanticize heavy drinking, but on this CD is there also reflections about that topic. But they are still filled with rage against almost everything even if I find more joy on this album. I know some people will label Gatans Lag as an Oi! band, but for me is it punkrock just as Ebba Grön or an angrier version of Troublemakers. But of course, a bunch of the choruses have street/Oi! vibes and so has the lyrics, much because of the drinking, fighting and living topics. The way they use the saxophone is just brilliant, more punkbands should use that instrument. Best on this CD: "Från fest till arrest" which is a fantastic punksong. "Turister" is a pure Gatans Lag song against hipsters and sounds much like their earlier stuff. "Norrby Soul" is a tribute song to the local football team Norrby IF. The chrous on "Livet är för kort för sorgliga sånger" is wonderful. This is a great album that grows the more I listen to it.

Subculture - Just play the music E.P
http://subcultureuk82.com

One of Englands best Oi!/77 band ever have released a new 7", I got the 4 tracks from Peter, the leadsinger. This is really classy for all suckers of old classic british Oi! and 77-punk. It's in the same class as Sham 69 and Angelic Upstarts. Please read the interview I made with the band in Schizo Fanzine #8. They play pretty slow 3-chord punk and as I wrote somewhere, they deserve more creds, because this is better than many bands in this genre. Pure fucking punkrock, and the song Take the world is amazing. Their tunes fill my head, and I just want a lot of beer.

The Rebel Spell - It's a beautiful future
http://www.therebelspell.com
(http://www.rebeltimerecords.com/)

This album was released 2010, but it also could have been released around 1995 on Fat Wreck Chords, because it's that kind of music. I thought I was done with this genre, well I still listen pretty much to a few of the classic bands, but haven't been interested in any new bands since around 1999. I have to say that even if they sound much like Face To Face, Strung Out, Good Riddance (the list can be long) is The Rebell Spell a band with own ideas and I really like the melancholic touch in the vocals. This is not "skatepunk", not at all, so don't be affraid of that if that's a term that scares you. This is their second album and the difference isn't too big, the tracks on the first album was more straight on while it's more melodies and better composed music on this album. This Canadian band will probably get much positive feedback from Germany where this kind of melodic US HC always is popular.

Riots - Riots (digital)
http://www.riots.no/
(Subversive Records)

Here is a norwegian band that doesn't sound like Rancid or GBH. And Riots is ex Goldcrush, I don't remember what I wrote about Goldcrush, but the sound is similar to how they use to sound. It doesn't really matter what I used to think of them because this is good punk rock n roll with 77 influences. I know that Riots has connections with UK Subs, and the sound it's pretty much like the Subs. I have always been a sucker for 77-punk, the only doubts I have with Riots is the vocals who is a bit too well polished for me, and I would prefer more british accent than the american, or have I wrong? If you don't know is Riots actually a british/swedish/norwegian band. I have to say that I prefer the name Riots before Goldcrush. It is July right now, and the summer is the best season for Riots, I hope they will have a great summer.

Torchlight - Demo 2012
rawbirthrecords.blogspot.com)

This band consists of same members as Dead Instruments + an extra guitarist. To be honest, this isn't my cup tea. Two 10 minutes-tracks with slow doom/sludge. I am not the right man to tell the quality of Torchlight, I can just say that I prefer the opposite in Dead Instrument. Torchlight is pretty similar to the other danish band Bottom Feeder which I also reviewed in this issue. But in my book will not Torchlight reach the same level as Bottom Feeder. But give them a try if you are into this dark, slow stuff. Maybe you'll like it.

Runnamucks - Deficit of dreams
runnamucks.com/rippingrecords.html
(rippingrecords@gmail.com)

The Mucks have so many elements in their music. The first element is american old school hc/punk like T.S.O.L and The Germs. The second element is what they call themself - "Panic pop", but don't be afraid for the word "pop" because in this case does it hail from their melody influences from bands such as The Cure and The Kinks mixed with messy The Stooges punk. Another element is that the vocals sound much like Blanks 77, and according to me has Mike Blank one of the best punk rock voices. And the last element is that even if they are influenced by a lot of old bands is the sound pretty modern, far from boring and drowsy. This release from Ripping Records will probably be one of the most interesting in 2013 despite that I don't even use to listen much to similar bands, so that's a good compliment. There is 12 tracks on this CD and my favorites is: Projection Screen, Demystify and Don't cry about me.

Songs for snakes - Charcoal Heather
songsforsnakes.bandcamp.com

A whole bunch of bands come up in my mind when I listen to Songs for snakes. Not bands I ordinary use to listen to, but still, bands I don't mind listen to. Like Descendents, Fugazi and Hüsker Dü. American indie/punk with a lot of melancholic melodies. I am not sure I would play this album at a party, but alone while driving a car with some deep thoughts about life would be perfect. The minor key chords dominate and the vocals fits perfect to the music. I can just congratulate Songs for snakes to a great job, this album is really nice. Sidewalk Rider and Half Life must be the strongest tracks among many strong tracks. Another good thing with Songs for snakes is that they are a DIY band, that will always be a good thing in my book.

Stiffy Jones - S/t (CD)
http://facebook.com/stiffyjonesmusic
(Odd Note Records)

Stiffy Jones and Twopointeight have some connections. It was Fredrik Björck from 2.8 who produced and mixed this album. And the music is not far from 2.8. It's punkrock with a swedish/american touch. Like a development of (modern) Rancid. Like a taste of ink, fags and strong coffee. Stiffy Jones isn't bad but I think they miss that fine point that you can hear in 2.8. Well, I can't complain to much on Stiffy Jones, it's more the genre and that there is too many similar bands that bore me. I will make it easy and compare Stiffy Jones with bands like Hellacopters and Social Distortion, a mix between garage and punkrock. I know there's lot's of people out there who like this genre, this is OK, no more no less.

V/A Turist i tillvaron Vol.5 (LP)
sirling.blogspot.com
turistbloggen@gmail.com

This compilation serie is fucking impressive, this is the 5th volume and 80 bands has been introduced so far. And it's ONLY swedish bands, Turist i tillvaron is the proof that the swedish scene are fucking strong. There is bands from north to south and east to west and every volume have lot's of good bands from all kind of punk genres.

I guess that everybody knows that we have a b big pile of good hc/crust bands but it's the soft/punkrock bands who have impressed most, like *Vånna Inget*, *Nobelkommittén* and *Glidslem* from the earlier volumes. On this volume I will put some highlight on **Brottsvåg!** and **The Volcano**, two good punkrock bands. **Gatans Lag** is good as always, their song about hipsters is one of the best tracks this year, I have liked their street-ish punkrock from the beginning. More punkrock will you get from **Math and the Blah Blah Blahs**, **Hjärtattack** and **Jealous Cowards**.

There is some good hardcore acts on this volume where **Angelpiss** is the first band out and probably the best as well, both **Fredag den 13:e** and **Sub Alert** has never been a disappointment for me and not this time either. **Spiknykter** and **Utbrott** are two new acquaintances and I like their hardcore punk. **UX Vileheads** sounds a bit like *The Exploited* and that can never wrong. **Lurken Boogie Band** is pretty fun but I think you have to be a swede to enjoy them, or? So who's left... **Blåslampa**, **Vinnarcirkeln** and **Nedslagsplats**. None of them are bad but the standard is high and all bands can't really make it all the way.

Step Aside - Reaching out (Digital)
(www.lifetoliverecords.com)

Life to live records must be one of the best hardcore label at the moment. All bands I have reviewed from this label have been of high class. The sXe-band Step Aside are no exception. Strife, Sick of it all and Minor Threat are probably bands as the Step Aside members consumes very much. I can not find a single thing to complain about. I almost like Step Aside more than all the classic bands, much because of the vocals, it's more of the singing style than the screaming style. This EP contains of 5 tracks and I like them all. The guitars are more straight on insted of boring chugga-chugga riffs, I like it that way.This EP was released 2011, they have also released an album back in 2007 so I really hope Life to live records will release one more album soon. Good work lads!

LHS / Round Eye (Split CD)
(rippingrecords@gmail.com)

What would you've said back in the 80.s if I would have told you that LHS is from America and Round Eye is from China? Americanism vs. Communism. LHS - Libyan Hit Squad has 6 tracks on this split and the music is similar to Black Flag, Greg Grinn who used to write songs and play in Black Flag contributes on one of the tracks (Full circle) Black Flag is a band everyone should love, but I can't really see their greatness. And that's what I feel for LHS as well. It's not bad but I can't find any charm at all in LHS. Well, let's take on Round Eye. And charm is something they have loads of. Their intensive garage punk n roll is really lovely and the saxophones make a lot for the sound, and even if it is some Stooges feelings in their sound is the sound their own which I think depends of that it's a bit fuzzy. Round Eye wins this battle for sure with their 5 tracks.

Projekt Ekan - S/t (Promo Cd)
www.facebook.com/projektekan
(www.switchlight-records.com)

This is my first real encounter with Projekt Ekan and I must say I was pleasantly surprised. I can never get enough of this kind of swedish 3-chord angry punkrock. I like the pure punk lyrics about our fucked up society, bastard cops and life itself. And those topics really fits the music and it all together form a rough streetish sound. Projekt Ekan hails from the southern part of Sweden - Skåne, and it's probably the best dialect for punk music because it has a crude and dirty sound. This LP is limited to 250 copys (red vinyl). The first bands that pops up in my mind that I can compare with Projekt Ekan is Antipati, Gatans Lag and Oxymorron. All melodies are fine right through, just listen to "Köpenhamn", "Frihetssång" and "Jag hatar snuten", three tracks perfect for singalong. It is very dynamic and a perfect mix with some fast songs ("Virkat motstånd" and "Hipster"), although most songs are relatively soft. Hm, I think Projekt Ekan might be my new favorite band. The song "I shot the sheriff" is of course a Bob Marley cover, but the Projekt Ekans melancholic version with swedish lyrics is better than the orginal song if you ask me. This album contains 14 tracks at almost 40 minutes and everything is perfect balanced.

SCHIZO FANZINE
PUNK - HC - CRUST - Oi! - D.BEAT

Losin' It - Danger Zone
lifetoliverecords.com/site/bands/losin-it/
(www.lifetoliverecords.com)

Fucking hell, this is good stuff. Losin' It from Florida probably listen more to old hardcore acts from NY like Gorilla Biscuits and Youth of today mixed with the great Boston bands Slapshot and Blood for blood, than eating oranges from Florida. This is really high class hardcore, just as good as the classic oldschool HC bands. I think this EP is sold out, but their first album "No apology" is just released by Life to Live records. And I really wanna recommend Losin' It for all you lovers of oldschool hardcore. It is 5 tracks on this 7", the total play time is just 7 minutes, therefore is it nice that they have made a full album because I want more. The lyrics are about how stupid people act, like homophobia and my favorite song "Glory Days" - this line got stucked in my head *"Your glory days are bullshit, Don't waste our fucking time, You threw in the towel years ago, but we're still busting our asses to keep this shit alive"*.

Eye for an eye - Krawedz (LP)
eyeforaneye1.bandcamp.com
(www.campary-rec.de)

Polish is one of my favorite languages, even though I don't understand one single word, don't ask me why but I just like it so much. In the big combined poster and lyrics sheet will you find the lyrics in both polish and english. That's a good initiative. Well what about the music? It's 13 tracks of good punk with old school hardcore vibes like Negative Approach and Gang Green but also something I can't really pinpoint maybe is it their aggression, especially in the (female) vocals but in the melodies as well. And they have lot's of melodies in general and melancholic melodies in particular which reminds me of a couple of Swedish crust bands like Passiv Dödshjälp and Vervain. My favorite tracks: "Droga" and "Oko Miasta".

Provider - Wasteland
http://provider.bandcamp.com/
(www.lifetoliverecords.com)

Madball, Agnostic Front, Sick of it all... the list of NY/HC bands is long. And among those great bands will I put Provider from Long Island. It's all about brutal and macho hardcore and they are just as good as the other bands I mentioned. Life to live records continues to relase good hardcore. I like NYHC, but it's a "core"-genre I don't listen to very often. Therefore is it good with just 5 tracks. Justin has a really good voice which fits perfectly to the heavy riffs. Well, you know what you will get, this is high class hardcore and if it seems interesting just download "Wasteland" for free at their bandcamp site, and buy it if you like what you hear.

Spotlicks - Spott, bett och tårar (10")
spotlicks@gmail.com
(ppprecords@hotmail.com)

Spotlicks from Stockholm, Sweden is one of my favorite band. Their 77-influenced KBD punk rock is cocky but still full of feelings, especially the lyrics who is very personal. This kind of swedish punk rock is one of my absolute favorite punk subgenre but they have some shortcomings where the biggest probably is the guitar performance. There is nothing wrong with the riffs but I miss some guitar lines and solos. I think it would benefit Spotlicks with an extra guitarist who could spice up the sound. Rikke who play the bass make it fantastic and he works from time to time as a solo guitarist with his bass. The bass lines is really good. Elins vocals fits perfect to the music and Staffans choirs complements her really great. There is 8 tracks on this 10", my favorites are "Pallar ej trycket" and "Jämna plågor", these tracks are of high class. The last track "Tvivlar" is a bit different because of the melancholic pop feeling, but I like that song much. The other tracks do not reach quite as far as "Pallar ej trycket" and "Jämna plågor" but all in all is this a good record.

Jailbreak Academy - EP 2012 (Cd)
www.jailbreakacademy.com
Trash Family Records

I have never heard of this band, which I probably should. But what is the reason why I've never heard about them? Is it the commercial sound? Or is it that DIY doesn't seems to exist for Jailbreak Academy? Well, I have no idea about that to be honest. But I get bad vibes that Jailbreak want to become a new The Hellacopters which is a band I've never care about. And I will probably never care about Jailbreak Academy either. It's just boring rock n roll punk. 5 tracks, 17 minutes of insipid rock punk. The only reason to buy their records is their collaboration with UNICEF.

M:40 - Diagnos (CD)
(www.halvfabrikat.net)

Shit pommes frites. I love Swedish M:40 and when they kickstart with the title track Diagnos is it not hard to understand why. They are extreme, they are so fucking raw, and this is the best they have done so far. It smells Skitsystem and it almost smell Massgrav. The song titles isn't about My little pony and Hello Kitty, just look at these titles... "Väck mig vid slutet", "Vid rännstenens skam" and "Vi bär på smittan", find an english-swedish dictionary an check those titles up. The lyrics isn't easy to hear so it sucks that they are almost even harder to read, fucking punk lay out. But that's the only disturbing issue with this CD. My favorite tracks is the ultra raw "Diagnos", the desperate "Väck mig vid slutet" and the dark hardcorecrust song "Avfall".

Die Schwarzen Schafe -
Jetzt kommen die jahre (LP)
www.die-schwarzenschafe.de
(www.campary-rec.de)

Die Schwarzen Schafe have been around since 1985 and have released more than 20 records, that's really impressive. They have probably influenced bands like Rasta Knast, Dritte Wahl and lot's of other german bands. "The Black Sheeps" is very energetic and melodic and there is almost some Oi! vibes in their music. Is the german punk scene underrated? I would say yes. The more I look for good band, the more I find. There is so much more than just Die Toten Hosen, a band I never have been very keen of. I wish my german was better because the lyrics are in German and they seems to be interesting. Please, translate them to english next time. I had never heard Die Schwarzen Schafe before so I don't know much about their earlier sound but I have read some other reviews of this album and it seems like many reviewers think that they just get better and better. Even if it's lot's of melodies is there a few tracks that is more aggressive like "Das ist nicht mein punk", "Schrei" and my favorite tracks "Nein nein nein".

Eskatologia - Stormens öga (CD)
www.eskatologia.net
(www.halvfabrikat.net)

This is Eskatologia's first full length. Their brutal melancholic-melodies are mixed with lot's of good ideas, d-beat and misery. There is also a big portion of metal in the sound. If I'm gonna compare Eskatologia with any other bands would I probably say something between Passiv Dödshjälp and From ashes rise. The lyrics are mixed between English and Swedish and they are just as dark as the whole package. Eskatalogia did a tour in Southeast Asia in the summer of 2012 and they feel very established, so therefore is it sad to take part of the news that Eskatologia are on ice now. Some members have quit the band and I don't know what their future looks like, but I really hope they will be active again. I have seen them live a few times and I think they deliver just fine. 10 tracks in 30 minutes, and that is 30 evil and dark crusty minutes. Favorite tracks: "Skamtyngda böner", a song about religious child molesters, "I kravallernas mörker" which is about how the police protect the rich bastards against the ungovernable resistance. I prefer the songs written in Swedish and if you don't understand them can you at least read the comments in the booklet.

Born Wrong / Kleins96 split
http://bornw.blogspot.ca/
www.rebeltimerecords.com
http://www.harvestkingrecords.com/

It's not often I got music from canadian bands. But this split contains two canadian bands with 4 tracks each. Born Wrong are fucking angry and their harcore is filled by crust and trash vibes. The vocals also get my thinking of NYHC. The political lyrics are just as angry as the music. If you like *From ashes rise* and *Wolfbrigade* will you like Born Wrong for sure. I din't know it was possible to be from Canada and be so fucking angry. Kleins96 is a bit more melodic than Born Wrong, but still very angry. They remind a bit of *59 Times the pain* and *7 Seconds*. This is a good split with two bands that do not sound the same but still orginate from good old hardcore.

Garrafa Vazia - Pedrerage Sessions #01 (CD)
www.myspace.com/garrafavazia

Here is a DIY punk trio from Brazil. I think they are a charming band with lot's of street punk feelings. Most of the Brazilian bands I've heard has been playing more crusty hardcore so it's fun to hear something new. The lyrics are in Portuguese so I don't understand them at all. The music is pretty slow and contains of much 4-beat. The only thing I don't like is the vocals, they are a bit to dark and rough for my taste. But the song "Piriguets on fire" is a bit better because of that he sing insted of disguise the vocals. There are 8 tracks on this CD. And I like the slow tracks best, like "Geracâo logurte" and "Eterno Desempregado". Garraffa Vazia, which means Empty Bottle, have the potential to become a good band. Some more ideas to break the unconvential sound wouldn't be wrong and maybe customize the vocals a bit.

Fokkum - Paradise (CD)
www.fokkum.nl

Don't judge the music by the cover If you know that you have prejudices. It's easy to think it's some kind of trance electro music, but no no, Fokkum from Holland play really aggressive hardcore punk and the influences comes a different hardcore genres, like the furiosity from Negative FX, the melodic stuff from Stalag 13, the heavy guitars and distorted bass from Integrity and the political view from MDC. As you can see is they influenced of a lot of old hardcore bands, but they doesn't sounds straight as any of them. One of the 17 tracks is a cover by Doom, which they do well with their own sound. This Cd is 31 minutes long, which means that the songs are short, and that's something I like, no unnecessary guitar masturbations or boring parts. Fokkum say that they try to be indiependent and think and act by themselfs, and belives in DIY which give an already good band some extra points. Demand Fokkum to your local venue today!

Fubbix / Kapitano (split 7")
www.myspace.com/fubbix
www.facebook.com/kapitanoband
(www.heptownrecords.com)

This split 7" have just been out in the record shops for a week. And as far as I understand is it limited to just 300 copys and the bands has 2 tracks each. Kapitano have a pretty mature sound and they remind me of the Swedish classic punkrock band Coca Carola. If punk is supposed to be rebellious have they lost just that part. Im sorry but Kapitano doesn't give me any positive feelings. When it comes to Fubbix is it the opposite way. They are more aggressive and sounds almost like a Swedish Exploited. I reviewed Fubbix's album which was released 2011, and they still have those parts I like. So what more can I say about Kapitano? They might have potential but I really miss the punk in their punkrock. Fubbix raise the standard on this 7" making it worth buying.

Al Bundie's Army - Robopop
http://albundiesarmy.bandcamp.com/

This is the first full-lenght with Al Bundie's army from St.Louis, US. It is 13 tracks of pretty charming powerpop or college punk which I would prefer to say. But it's no boring Blink 182 wannabe fucked up disgusting stuff. No, I would rather prefer to compare them with bands like The Dickies, Riverdales and the way how The Buzzcocks sounds nowadays. The only reason why "The Army" doesn't reach the same grade as those bands is due to the vocals that sometimes feel a bit uninspired and powerless. It makes the whole thing a bit monotonous and it's not really fair, given that several of the songs are good songs. "Paying for drugs in change" "Never Was" and "No bed for the wicked" are my favorite tracks on this CD. They have also recorded a cover, "Teenage Kicks" by the Undertones but I don't really like that version. Well, all in all is Al Bundie's army an interesting band.

Selvforakt - Outro dia...outra caca (7")
(www.myspace.com/lukketavdelingrecords)

Selvforakt consists of a Norwegian and two Brazilians, it might sounds like a strange mix, but not when it comes to raw music. And Selvforakt is really brutal and raw. There is 4 tracks on this EP, two with Norwegian lyrics and two in Portuguese lyrics. Their crusty noise sounds pretty much like Doom and Disfear as well and you can expect a bit of intermixed metal in this staunch crustpunk. Dispal the vocalist sings with a rough and dark voice and the bass are distorted so what else can you demand? Well, even if Selvforakt is a good band is it not really my style. I don't really like this dark stuff. There is bands like Tragedy and Wolfpack who make it brilliant. I think I would like Selvforakt much more if they played a bit faster, that's my opinion. The best song is Sanne Ansikt. Get this EP from Lukket Avdeling or Terrotta.

Utanförskapet - Vildhjärta
http://utanf.blogspot.se/
(http://rawby.se/)
(Fight Back - http://bloggasfuck.blogspot.se/)

Nothing can go wrong when you form a band with members from Asocial, Crossing Chaos, Svart Parad and Uncurbed. This must be the most brutal LP I've heard for a long time. Utanförskapet are significant with Swedish käng/rawpunk at it's best. The music is filled with extreme brutal rock n roll riffs, D-beat as hell, TB's lovely vocals and a dirty sound. I don't think I'm the only one to think that Utanförskapet are just as good or maybe better than bands like Wolfbrigade, Disfear and Victims. The Swedish lyrics are just as angry as the music, and TB sounds pissed off as usual. When it comes to raw/kängpunk is these 13 tracks the only thing you need at the moment and the best tracks according to me is "Vildhjärta" och "Kängor från rännstenen", but all the tracks are absolutely brilliant. I don't know why they play a Svart Parad cover when they prove that they can write their own songs. Buy this LP today!

Sir Reg - 21st century loser (CD)
http://www.sirreg.se/
(www.heptownrecords.com)

For two years in a row (2010-2011) Paddyrock.com appointed Sir Reg to the best band in the Celtic Punk genre. And I wouldn't be surprised if this album will place them in top-3 for 2013. Although Sir Reg had a professional sound from the beginning, you hear that they have developed and they get their own sound more and more. From being a band influenced by Flogging Molly and similar, they're now a band that will infuence other bands. I called for more roughness when I reviewed their last album *"A sign of the times"* but insted they took away the most prominent punk elements and replaced them with some kind of britpop and suddenly the crystal clear sound became 100% right. I would say it's more paddypop than paddypunk now. Sir Reg are fantastic musicians and Bren has a great voice. There is one thing that provoke me, I would like to have more Irish tunes in the songs. Since Karin is one of the best fiddle players I've ever heard could they have make use of her much more, like they do in "Walking into doors" which is a lovely ballad. One thing I like much is that Sir Reg has very good lyrics, it's not just ordinary drinking songs, their lyrics portray the society in a very mature way, and that's good. It's not an art to write about drinking whiskey and Guinness, their lyrics are more thoughtful. This album just get better and better for each time I listen, and I have no problems that they play more pop insted of punk now, but please, take back I hope you'll have more irish folk tunes next time, you have all the possibilities. All in all will you get 12 songs in 42 nice minutes.

Animal Train - Commercial Suicide (Digital)
http://www.animaltrainatx.com

Well, I try to be as honest I can when I write reviews. Therefore wasn't my earlier Animal Train reviews so fun to read for the band members. But that's history now. They've actually developed a lot since then, in a very positive way. This 5-tracks EP offers a really pleasant 3-chord punkrock. They have done a lot of gigs during 2011/2012 and it might be the reason to their development, they have been much better to handle their instruments. They mix their punkrock with some old school hc/punk influences like 7 Seconds and Circle Jerks. I still think A.T is a band that can be better and they have all possibilitys, they have a strong card in CJ, I really like her voice. 3 tracks from this CD-ep will also be featured on the upcomming 7", one of those songs is Sith Vicious which I think is their best song ever. I am glad that I gave A.T a new chance .

Better not born - Downfall (7")
http://betternotborn.bandcamp.com

Better not born from Finland is a dark hardcore/crust band and these 4 tracks are very well played, from the music to the lyrics. I like the vocals, who are desperate and fits perfect to the music. It would not have been such a good contrast between the vocals and the music if Sampo would have sung with a dark voice. Better not born is one of the best Finnish acts I've heard for a long time. They reminds a bit of Passiv Dödshjälp from Sweden and the Irish (?) band Bacchus. The total running time is cirka 12 minutes, and it's 12 excellent minutes. I can't say that one song is better than another, it's just great from the beginning to the end. This 7" is limited to 300 ex, and I will really recommend all of yous who like this kind of dark crust to get this record.

There wasn't space enough for more reviews. So take a look at http://schizofanzine.blogspot.com for more reviews. And of course will the rest of the records I've got be reviewed in Schizo Fanzine #10. Thanx to everyone who've sent reocrds. Cheers!

Born Wrong - S/t (7")
http://bornw.blogspot.com/
Schizophrenic Records

These angry as fuck Canadians are probably one of the best hardcore bands out there at the moment. Their riffs are so fucking heavy and the vocals are heavy as well. This is like some kind of mix between (N.Y.)-hardcore and crust. It's 4 tracks on this 7", and the running time is 5.20 minutes, I just wish it was more because Born Wrong is so fucking heavy, and the songs are also arranged very well with many fast and a few slower parts. If I am gonna compare this record to their previous, the split with Kleins96, is it pretty similar, the biggest difference is probably the sound, it's a bit better on this record and much rawer which really gain Born Wrong. As I wrote in the other review is it almost like a chock for me that it's possible to be from Canada and sound so angry. The A-side with "Torch the place" and "No etiquette" is marginally better than Side B with "Always here to help" and "Wage slave". Please someone, bring Born Wrong to Sweden.

No Exit #4 (digital fanzine)
nofuturezine@gmail.com

Interviews: My Turn, Warning//Warning, Lebenden Toten, Go Filth Go. "This is a zine focused in the worldwide punk music and culture". No Exit is a fanzine from Greece, and the layout is very DIY. Send an email to nofuturezine@gmail.com if you want to get yourself some entertaining reading.

Untimes #9 (Digital Fanzine)
www.myspace.com/untimes

Untimes really looks like a good fanzine, but the problem for me is that it's written in Russian.
so I can't understand anything. #9 was released 2009 and some of the interviews is with: Murder, Human Error and Destroyers. The Untimes device is "D-beat//Crust punk zine from Gomel". Is there anyone who wanna translate Untimes?

http://insetuszine.blogspot.co.uk/
Underground Extreme Music From Goiânia
INSETU'S PRODUÇÕES SINCE 2001

M.O.R.A is a finish hardcore/punk/metal band, their self released CD was reviewed in Schizo #8 and I liked that CD so much that I was really keen to get an interview with the band. And I really apreciated their good answers, it's always fun when bands really take their time for this.

Photos: Jetro Stavén

1. Ok, start with a short story about M.O.R.A, members, history and what does the name mean?

Yaki: It was Ruriks and Turos (Ratface, St.Hood) idea to form M.O.R.A. somewhere around 2006 I think. Katja and myself joined soon after. So first it was Rurik on guitar, Katja on bass, myself on drums and Turo doing the vocals. Things didn't advance quite as one would hope at the beginning, and after Turo decided he couldn't give his all to M.O.R.A. since he already had two prior bands to see to Rurik, Katja and me ended up just fiddling around for a while. After Piia and Suvi joined the band around 2008 things gradually started to happen so to speak... But all in all M.O.R.A.s current lineup is as follows: Piia & Suvi: Vocals, Rurik: guitar, Katja: bass, Yaki: drums.

What M.O.R.A stands for? I've been asked this question before so i will give you the same answer...

No one knows for sure who came up with the name M.O.R.A. However there are many variations available depending on which member you ask.

I'll tell you what comes to my mind; Mora is town in Sweden.In this cozy swedish town they make knives. These knives are very, very popular in Finland. They're good for both construction-work and for gutting your best friend after you had a night of Koskenkorva-vodka and speed. Ask any finnish guy over 16 what comes to mind when they hear the word mora and it'll be the knife. With the periods between the letters, we're trying to take some distance to all the violence. Also, I googled the bands name and it turns out that mora means blueberry or something in spanish, so it's not that hard-core, now is it?

Suvi: I'm the last person who joined the band so you're not getting a history lesson from me. But from what I've been told I showed up at practise drunk as a skunk and went bananas, staring at my shoes and screaming profanitys ...they thought I lost my mind but decided to keep me anyway, go figure..!

2. You sound so fucking pissed, what make you most angry in this society? And I guess that's what you write your lyrics about as well?

Piia: Everytime when starting to write stuff I endup pondering about grievances. It seems hard to write about good vibrations, payday or sunshine with all the crazy shit happening around you. Greed and ignorance are subjects that occure in everyday life from which one can instantly obtain lyrics for 3 albums and then some.

Suvi: Piia says it like it is! I also tend to sing about shit happening to myself or my friends, there's plenty of misery in personal experiences that deserve to be written about.

3. Finnish is the most brutal language or? Have you ever thought about write lyrics in english? My personal desire is that you continue to sing in finnish.

Piia: Ha! Writing in my mother tongue truly enables me to be more insightful and say things as brutally as possible! You get these nuances to the lyrics that I would probably not be able to achieve if I was writing in English. At the beginning there was a moment of controversy when it dawned on us that we'd actually have to write and sing in Finnish, since neither of us had done it before and quite frankly it seemed weird since English is the dominant language in Finland when it comes to this kind of music. But we're all happy we decided to sing in Finnish and will continue doing so!

Suvi: Not much to add here. It's hard to envision how Finnish sounds to you guys who don't speak the language, I thought people would be like "buy some fuckin consonants damnit!" listening to us howl like tormented cows..haha

Yaki: We've received a lot of positive feedback from abroad conserning the finnish language. One american guy said it sounds like we're up to something, you know devious and shit. I'm not so sure though whether or not that's a compliment..haha. Some review said we sound humorous!

Rurik: Since we are Finns I believe our mother tongue was the logical way to go conserning the vocals. I think after finnish rap came around people have been more inclined to do other kind of music in finnish aswell, allthough punk bands have been singing in finnish since day one, but in metallic hardcore it's still pretty rare.

4. Tell me about your CD you released. What have the response been?

Yaki: The album was recorded during two weekends by our friend Vesa Sinkko. He also mixed the album. Thanks to whom we owe our eternal gratitude for making us sound so good! Vesa is an old friend, we used to skate, play punk and hardcore and generally fuck around when we were kids, so it was great to have him with us on this project. Our good friend Aztra also lended a hand with the intro and backup vocals. You should definitely check out his latest album "Kadonneen Aarteen Metsästys" cause the dude's one of the best ug rap artists in Finland. We decided from the beginning that we were going to do this CD all by ourselves. I'm happy that we've gotten some great reviews from abroad, and that a lot of people outside the so called scene have found our music! One review said that our band was probably a joke, founded in two minutes and broken in less and Maximum Rocknroll truly hated us! Their review was funny as hell so thanks MMR, we had a good laugh!

Piia: The album has been received really well all over the world. It was made by the band from start to finish, and we're proud of that! CD format seems to be the only issue, but the truth is we didn't have the finances to put it out in vinyl. If people wouldn't mind giving our music a chance and stop bitching about the album being a CD they might be pleasantly surprised!

5. Have you released something else before that CD?

Piia: We haven't had the time. Furthermore we're probably the most inefficient band in hardcore history!

Suvi: Hahaha..I think my slogan for the band "doing fuck all since whenever" says it all!

Rurik: We're too damn old to be putting out demos etc, better to just publish everything right off...

6. How are the punk/hc scene in Helsinki doing today? Any bands you can recommend?

Yaki: Things are really happening everywhere at the moment; in Hellsinki at best we have like 3 great gigs every week and good bands can be found all over Finland. The only problem is that here in Hellsinki we're somewhat short on good venues. At the moment we have no independently run places, allthough Osuuskunta82 has grabbed the bull by its horns and are trying to solve this problem. We could put the money we carry to commercial bars into good use then!

Here's my list (short version, there are simply too many good bands to name all of them here!) of finnish bands I recommend: Cutdown, Bolt, St.Hood, Become A Threat, Ydinperhe, Alley Gods, Anal Thunder, You Can't Keep Me Down, Rad Natas, Cold Inside, Remissions, Worth To Pain, Breamgod, Kill The Curse, Foreseen, Upright, No One Is Safe, Ratface, 53 Stabwounds, Kyre & Duunarit, Pää Kii, The Heartburns and check out our basist Katjas other band Confusa, they're awesome!

Piia: At the moment bands are forming at an ever increasing speed, and the older bands continue to strive, so things are looking good indeed. I'm glad to see young people discovering punk and hardcore. We have plenty of kickass bands here.

7. What do you know about Sweden? Have you heard any rumours about the finns in Sweden?

Piia: Well, you can get really good falafel in Stockholm, hitchhiking is a pain in the ass, the day Olof Palme was murdered has stuck in my mind from childhood, usually I'm hungover when visiting Sweden, what else...well my dad used to work there in the 60s and I suspect he spent most of his time there drunk of hungover as well.

Suvi: Hahah..I wholeheartedly agree with being either drunk or hungover everytime I'm in Sweden. But seriously speaking we're very aware of how things are over there, us being your neighbours and all. And we all speak a little swedish, that's a given! It's also a known fact that some people tend to hop on a Viking Line ferry instead of showing up at court when they know for shure shit is gonna hit the fan..!

Rurik: Well, how do I put it...you just need us Finns there to keep your society running, you know cream on top of the cake and everything..hahaha but really two of my sisters live in Sweden and I've hung around there alot when I was younger. I've heard all the Pekka and Jukka jokes, seen the drunken construction workers and hustlers on the ferries getting back to their families or going to Finland to visit relatives they've left behind. I don't think there are a lot of towns in Sweden without atleast one finnish dude!

8. What can we do to fought elitism in the scene? Have you got any problems with that somewhere?

Piia: Does such a thing still exist? I remember a time when there were people who only listened to certain kind of music and wore a certain brand of clothes but thats in the past or at least it has escaped my attention during the last few years. I wish people would listen to more punk and rap so they wouldn't get too caught up on hardcore. There's so much good music being made outside this genre!

Rurik: I disagree; elitism is something that's always been around when it comes to the hc scene. But since people are getting older things have calmed down a notch, and now there's a much better atmosphere here.

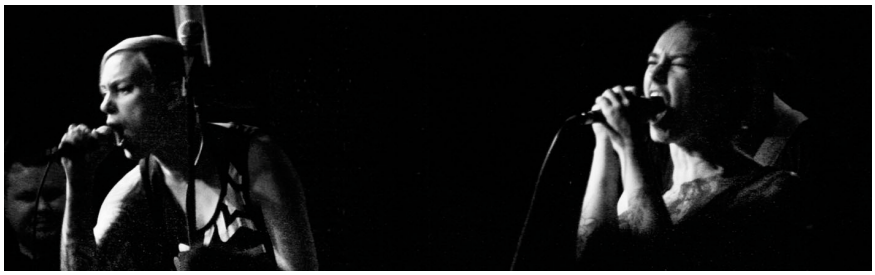
Yaki: Years ago there were unnecessary animosities between different groups from redicilous reasons, but that has subsided which I'm happy about. Like Rurik said as people get older and more mature they tend to get over their useless issues. About younger people its hard for me to tell, but I think things are going well considering everything. I've always tried to keep an open mind and hang around with different kinds of people. Some people just have these weird and unprofound ideas about things, and they would get over them as soon as they'd just open their mouths and discuss their issues a bit more. What I'm getting at here is that everyone should be more accepting towards being different, just go out and see all kinds of bands, lets agree to disagree or whatever! As a band we've never had any difficulties with this stuff and it's been great playing with different kinds of artists. The bottom line is that we're all made from the same mold when it comes down to it.

9. How many gigs have you done? Any special places or venues you prefer?

Piia: We've played in the largest towns of Finland and the Baltic Region, all together about 25 shows. We're soon heading to our Euro Tour, which will almost double the amount of shows we've played in just two weeks!

Suvi: We've played the majority of our shows with bands/artists differing alot from our style of music and met great people along the way. So I prefer venues that do this mixing-it-up thing, it's good to get out of your comfort zone with music once in a while and discover great new artists!

Yaki: Of any venues I think XI20 in Vilnius is the most memorable for me...that place was rad!



10. How would you mix the perfect mixtape/cd for the summer?

Rurik: I'd start with Cutdown, throw in a few Slayer songs, continue with Hurriganes, The Heartburns and end with the lambada, fuck yes!

Yaki: Laineen Kasperi, album called Pako-Laine. No need for mixing, it's the perfect record for this summer!

11. Let me know your future plans, have you got any feedback from any labels? I really hope and think you will have a good future

Yaki: No feedback from the labels, but I wouldn't mind if someone wanted to participate in publishing our next release... The ideal situation would be that a couple of record labels from different countries would want to release our album so we'd get more exposure abroad. Since now we've been selling most of our records in shows, though a few record stores have it in their selection as well. A handfull of few people have ordered the CD from us via mail.

Piia: No label has ever showed any interest in us... We'll probably head to the studio next fall, take our time, record some new songs and publish a new CD/vinyl with our own money once we're done.

Suvi: Putting out a new release and doing some shows while we're at it will probably keep us busy till next summer..

12. Please, end this, last comments? Thanx a lot

Yaki: Thanks to you for making this interview and all of your help in general! Try to enjoy the summer regardless of the ever increasing rain... Take care of eachother and stay out of trouble!

Get in touch with M.O.R.A
http://mora09hc.bandcamp.com
http://stereokiller.com/mora09hc
http://myspace.com/mora09hc
mora09hc@gmail.com

Schizo Compilation # 001

I will release a punk/hc compilation digital on Spotify. It will be 20 bands, all punk genres from all around the world. I will try to release 2-3 volumes / year. If your band wanna contribute just take a look at Schizo Punk Compilation on:

schizofanzine.blogspot.com

A few years ago Terrötten sealed an international friendship releasing the split with brazilian finest Disarm and norwegian *SOUND YOUR ALARM*. Now, three years later, these maniacs decided to join forces and set up a project arising from the confines of hell: **SELVFORAKT!** Two brazilian guys and a singer from Black Metal homeland with the best Raw Crust with gruffy metallic leads! Four malevolent hymns with a vocalist who sounds like Cerberus leading a wolfpack from hell that will wash the humanity from their addictions! Apocalyptic Crust for fans of **DOOM, NAUSEA, MISERY, ANTI-CIMEX** and **WARCOLLAPSE!**

LUKKET! AVDELING **www.myspace.com/ lukketavdelingrecords** LUKKET! AVDELING

pur-faen@broadpark.no

I will cut down the distro part of Schizo Distro/Fanzine but of course will the blog and fanzine continue just as much or even more like before. I have also some new services to offer...

Here's some stuff I've made

Layout/Graphic

*** Ads**
*** Sleeves (Cd, Vinyl, Tapes)**
*** Logotypes**
*** Convert files from/to JPG, EPS, TIF, GIF**

Music

*** Digitalize tapes to MP3/Wav**
*** Convert files from/to MP3, Wav, Ogg etc**
*** Create music vids and publish them on Youtube**

Schizo Fanzine/Blog:

*** Promote your band thru reviews**
*** Publish info about gigs and tours**
*** Interviews, I will only interview bands I like**

We will brainstorm together to reach the best result, or I can, if you want, do everything by my own. You will always see the result before it's going to be published.

It's always possible to discuss everything from the beginning to the end. Send an email for questions, suggestions or if you need help with anything:

contact:
schizodistro@gmail.com

This is still a DIY work so much of my work will be free. Examples:
- I help a band with a CD layout, then I just want a copy of the CD
- I help a band to digitalize a tape, then I just want to keep the tape
- I help a label with an ad, then I just want material to review

WE ARE BACK

http://ungovernableresistancediyradio.blogspot.co.uk/

Yes, Ungovernable Resistance is back, you can read a long interview with Gaz in Schizo Fanzine #8. To celebrate that they are back have they released a really fat compilation which consists of 12 volumes. Here is some short reviews of the first 5 volumes. Download the comps for free at Ungovernable Resistance. Ungovernable Resistance will also release an even bigger compilation with 20 volumes. It will be a multi genre thing. Due to that is here a couple of new questions to Gaz...

We are back 1.

Brutal Regime reminds a bit of MDC and the vocals almost sounds like Motorhead-Lemmy. **Defcon Zero** it's all about great furious hardcorepunk. **Nazis shouldn't drive**, the music sounds like old Bad Religion. **Flowers of flesh** and blood play old school hardcore punk, they are good but I don't really like the vocals. **Short Bus Window Lickers**, angry punkrock between Discharge and GBH. N**oise Complaint**, old school us-hc. **Piss On Authority**,is some kind of mix mix between classic swedish crust and hardcore

We are back 2.

T.D.R.S is classic anarchopunk from the UK, not bad at all. **Social Schism** have an old school punk hardcore sound, I like them a lot. **Sickpig**, angry political punk from the UK male/female vocals. **Sufferinfuck**, noisy grindcrust. **Weelchair x 4**, raw, fast and brutal hardcore, fucking excellent. **Wind of genocide**, this is really good and dark crust. **Shithouse** play really angry hardcore/crust.

We are back 3.

Total Agression, sounds very much like Disfear and all other good crust bands with the same style. **Bring to ruin** is another good crust band but much darker than Total Agression for an example. **Triangle Fire** and **Power is poison** are pretty similar with a mix of good punk and hardcore. **The Bristles** from Sweden is good as always with their hard punkrock. **Oiz II Men** just gets better and better for everytime. **Devastation** is another hardhitting punkrock band. Damn, this volume is the best so far. Almost every of the 20 bands/tracks is good.

We are back 4.

If volume 3 was best so far... it's not easy to beat the line-up on this volume which start with **Burnt Cross**, **Power is poison** and **Abhorrent System**. And oh, my old band **Pass Out** is on this volume as well. I think we, **Illegal Action** and **Devastation** is the most punkrockiest bands on this volume. There is a bunch of harder bands too, like grindbeating **Gerk**, **Noituus** and **Spreading Evictions**.

We are back 5.

Some of the bands in this compilation serie participate on more than one volume, like **Triangle Fire** and **Gerk**. This volume is focused on grind and really raw punk where **Radikal Sistem**, **xBadsystemx** and **Afterlife Kids** belongs to the best. But best is **The Washingtonians**. But **Buried at birth** and **Diskordia** are almost that good too. You will get 20 tracks and this is for all raw people out there. **Vivisecticide** isn't really grind but they are still raw.

The Bristles from Skåne in Sweden was formed back in 1982. They have done a few reunions and are active nowadays, really active. They belong to one of the best bands in Sweden at the moment. Here is an interview with The Bristles. It's Svegis who answered my questions. If you like political punk will you like The Bristles for sure. And it's a hell of a band when it comes to gigs, The Bristles is fantastic to watch live.

THE BRISTLES the punk collective

THE BRISTLES the punk collective

1. Hello Svegis, your first active period was between 1982-1985, and then you did a reunion 1986 for a short period and reunite again for a couple of years ago. What is the the biggest differences between these 3 periods?

Age and experience. The second time we still had drug issues. Today were more laid back about the band.

2. Please introduce the band. What bands have you been involved into except The Bristles?

Censur, Dada 36, The Bristles, DTAL, Rattlesnakes, Mean Machine, Boxarna, GBC Hysteriah, The Skalatones, The Negatives and now The Bristles again since 2008.

3. I read about your first vocalist Wiking, rumours says that you kicked him because of right wing opinions. Is that true, or what happend back then? And while we talk about rumours, have there been any of them that you know about?

The rumour about Viking is true. Unfortunately he got mixed up with the wrong crowd and went Nazi, so he had to leave the band.

Live at Ultrakåken in Haninge 1984 or 1985

Cover of The Bristles spelar Ebba 7"

4. Which bands have you got your influences from through the years?

Back in the days it was Exploited, GBH, Dead Kennedys, Subhumans, Crass and of course a lot of other bands. We all come from the -77 era of punk, but these early 80's band got the Bristles going.

5. What do you think is the reason that many punkbands from the 80.s reunite and get more audience at gigs now compare to when they first were active?

Hopefully they miss the feeling of being in a punk band, and feel they have something to bring to the scene.

6. I know that you are political, what do you prefer to write about? And what's the difference in your lyrics today when you are older compared to when you were young and angry? I guess that you write more mature lyrics now, but in a good way.

We're trying to. We prefer to write about current political topics, in a more describing way than pointing fingers and making statements. The difference now is that the personal stuff and open letters are gone.

7. You are from Skåne, do you wanna belong to Sweden or Denmark, and why?

We don't really care about countries.

8. Your first fullenght "Reflections of the bourgeois society" was released in 2010. What can you say about that album? I guess it has received good critics?

The Reflections-album was our try to combine the past with the present. Were very content with the production. And yes, we've received mainly good criticism.

9. How many gigs have you done since the last reunion? How many countries have you played in, and where do you prefer to play? Any cool bands that you have shared stage with? I know that you are sober nowadays when you play live, how come?

We've played about 50 gigs in Sweden, Norway, Denmark, Germany and Belgium. The favourite places are too many to mention, the same goes for the bands. Yea, were sober and drug free nowadays. Not just when we play, but all the time.

Contact:
facebook.com/pages/The-Bristles-Sweden/86716651008
http://thebristles.wordpress.com
the_bristles@hotmail.com

10. Can you recommend any good active bands?

Sorry, no. I think its up to everyone to check bands out and I don't wanna tell somebody, listen to this or listen to that. It's better that everybody make up their own minds.

11. What is your task when it comes to Heptown Records? Will there be any good releases 2012? Which band would be a dream release?

I don't really know if there any dream release. We just release music we like and that's it. If it sell, it sells. if not, oh shit!

12. Okey, please share the Bristles future plans? And if you wanna add something, feel free to do it.

Doing a new album in 2012. Doing gigs! If someone interest in a co-operation with us and some other labels regarding the next release contact us.

Cheers, mate!

A big thanx to Svegis and The Bristles. The answers were a bit short, but who care, it's the music who is important. And The Bristles really know how to play their exploding punkrock

This is the first time I do an interview as a reportage insted of the Question-Answer version. This Återfall interview was made with Magnus thru the Facebook chat. I really like to do interviews like that. Thanx to Magnus and thanx to my wife Maria who proof read this text... here we go!

Live in Jönköping. 28 Januari 2012

It was long time since Återfall did a rehearsal, it was back in Januari but they have 2 booked festival gigs, at Punk Cooperative in Bromölla July 20th and Hygget August 3-4th. I will do an update interview after those gigs and see if it was fun. Hygget is a festival in Jönköping, and they got that gig since they played for free in Jönköping in the beginning of the year.

Återfall released a 7" and I reviewd that in Schizo #8. It was limited to 300 copys and they just got 50 copys left and Magnus seems to be satisfied. They have even sent some copys outside Sweden. I mentioned Driller Killer in my review, and I am not alone with that, everyone who review that 7" mention Driller Killer, but what the fuck, that's nothing bad, on the contrary it's positive. Other bands that influence Återfall is Venom, Anti-Cimex, Harry Brandelius and Monstraat.

Återfall have two line-ups, the one they use when they recorded their 7" is: Ced (drums), Matte (guitar and bass) and Mange (vocals). When they play live will they be 5 members where Igge play the bass and Robin as a second guitarist. The members are also in a bunch of other bands where Ced is the one who play in like every band in the world.

Matte (drums) in Jönköping 28 Januari 2012

Rocka Rollas and Raw Hate is two examples. Igge play in Raw Hate as well and Robin in Ilandsproblem. Matte are in a black metal band and have played in Warmachine, just as me, and I am also in Vansinne and Misstro.

I ask about the future and Magnus tells me that they are gonna rehearse more often, even if it's not easy when the members live in 4 different cities. Örebro, Köping, Gävle and Södertälje. I played in a band from Köping for some years ago, the band that became the great Paddypunk band Sir Reg. But yeah, it was maybe 6 years ago. So I asked Magnus about what is going on in Köping nowadays and he mention that black metal band that Matte play for. And some old bands that is still active, The Past and Charta 77. And Sir Reg of course, just like me is Magnus a sucker for irish folk music.

The controversial festival in Borlänge, War and Hate in July will not be visited by Återfall since they doesn't have enough of time or can afford it. But Matte and his black metal band will play there this year. That festival is more focused on other stuff than punk this year and it will probably be more chaos than before. Is that possible? We have to end the interview now, and Magnus hope that everyone will come to their gigs and that they hope to release a new record this year. And of course, peace on Earth.

http://www.myspace.com/aterfall666

BORN WRONG/KLEINS96

SPLIT 10”

July 31, 2012

Rebel Time Records/
Harvest King Records

RTR-010/HKR017

Punk/Hardcore/Thrash

Born Wrong

bornwrong.bandcamp.com
bornw.blogspot.com
bornwrongbooking@gmail.com

Kleins96

kleins96.bandcamp.com
reverbnation.com/kleins96
booking: justin.a.ludwig@gmail.com

Music, lyrics and artwork at:
bornwrong-kleins96.bandcamp.com

500 pressed - 100 transparent red/400 black

TRACK LISTING:

SIDE A - BORN WRONG
1. Burn a Debt (1:54)
2. Party Banter (1:19)
3. Another Enemy (0:49)
4. Promise of the Godless (2:43)

SIDE B - KLEINS96
1. The Kids Don’t Care (2:06)
2. Eucharist (3:25)
3. Yafa (2:41)
4. The Rot (2:50)

Raging old-school hardcore from two of the most exciting bands in underground Canadian punk. Hamilton’s Born Wrong come out of the gates rough and angry on this, their debut release, giving a new voice to raw DIY punk. Regina’s Kleins96 offer their most charged release to date, blending early hardcore with fast, thrashy, sometimes-melodic punk rock with a sharp progressive edge.

RIYL:
Fucked Up, OFF!, Propagandhi, Minor Threat

Rebel Time Records

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Hamilton, Ontario L8V 4J6

Harvest King Records

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Just some Schizo rants about everything and nothing

Drink your beer, I dont care, but...

What's most important for you: Meet your friends and consume lot's of alcohol? Watch the bands playing? Organize gigs for touring bands? Well, I have my opinion what it's all about to belong to this scene. And I won't shove it down your throat. But this is my chronicle about what's important. I do what I can, and I know my limits. It's ok if you just wanna hang around and drink, as long as you don't destroy for the bands or those who organize the gig/festival. I have seen that behaviour lot's of times at punk gigs. And that's fucking sad. As the headline says, drink and do whatever you want, but don't complain about that people don't put up gigs, because that passed out fucked up behaviour that some people systematic been doing isn't fun at all. Especially when it's often the same people who trash and destroy.

I like to drink at gigs, but that can't be the most important. Or it isn't the most important for me. I can even think that the atmosphere is better when people drink.

Just some stuff about punk

Is it even possible to decide just a few things what punk is? Well, it's a good start but there is so much and so individual. The best thing I know right now is older punx, around 40-50 years old people who support insted of complain on the young punx. There is too many of them who feel that they have to say things like this... "Ahh back on those days we did that and that was true punk, nowadays blah blah blah..." Things change, and that's probably good. I guess it was just as much posers back in the days as it is now. It is just a phase for some people, but as long as they support the scene, let it be a phase. I am 33 now, and I would never tell a 16 year old punk that he or she has wrong.

How can a scene built on freedom and open mindness also be a scene with so much bigotry and elitism, rules and condemnation? I don't know, but still, punx are just people, we are no übermenschen even if some think they are. I will always respect the open minded people. I will probably respect people who can admit that they like Sum 41 or any other shitband than those people who just have a lot of bullshit thoughts about things that is suposed to be in a particular thing. Take a look in the mirror for fuck sake, what will you see?

About Schizo Distro

Staffan from Spotlicks/Kurt i kuvös is kind and took care of my distro after the Spotlicks euro tour. But when I get it back will I start to sell all the records I have for a cheap price. I will start to wind it up since I don't can afford to buy in more stuff now. Maybe I will resume sometimes, but I will focus on the fanzine and to help people with logos, graphic stuff and things like that.Take a look at page 32 in this issue and you'll see what I offer. But well, the distro, I will yet try to help bands so much I can. Keep your eyes open for cheap records soon.

GATANS MUSIK

We arrived at Fryshuset in Stockholm, where Pike and the others welcomed us in a good way. I hope other concert organizers learn from them. I do not mean that there have to be dressing rooms and snacks, what I mean is to welcome the band and show them the place in a good way, simply said, to make the band to feel welcome. And Pike and his crew did this in a perfect way. And a happy band makes a better show....

We played a short set, about 35-40 minutes. We played some old songs and some new ones, from our latest album release "Bigger than punk." We have over the years played between 30-60 minutes and landed at about 40 minutes. And if the audience wants more they only have to ask. If I speak for myself I usually lose interest in a band after about half an hour. Our gig went well, we are a band that loves to play live. I think most people who see us think we are doing a good show no matter what you think of the music.

Unfortunately, there was people who came later that evening and said that they came too late and missed us because they thought we were going to play later. The problem is that many think that the gigs are as before, that they always start one hour late, but it's usually not like that nowadays.

After us it was the Bitch Boys. My relationship with Bitch Boys are more on the sentimental level, a couple of songs that I listened to in 1982 when I was 12 years old. It was a friend who had a cassette with them and played "Svenssons barn" and a few others songs. They played tight and did a perfect gig but I have to admit that it has never been my kind of punk. Have always seen it as pop, but they did a good show and the crowd was happy.

Troublemakers was as always good. When "Majorna brinner" was played it was pure lust, joy and energy that came from the stage. They also had done a single for this occasion. There was only 75 copies of the single and the money went to Situation Sthlm. Unfortunately I came to late to buy the record, they were already sold out but the idea was good. I hope this "Gatans musik" becomes an annual gig and that "Gatans musik" puts out a record every year with the bands that play, maybe 150 numbered copies.

Attentat was the next band. I have no relation at all to their music. They did a good show but I have never listened to that kind of music so I listened halfhearted.....But they did their thing and did it well.

The last band this evening was Alonso & FAS 3. It was an experience I would like to repeat. KSMB is a band I listened to since I was 12 to now (42). I love the songs, and to see and hear some of the songs now 2012 did not change my opinion about the songs. They are just as good and still the topics are in date. The new songs where just as good as the old ones. The band seemed to love what they do. And even if Alonzo's voice was in a bad shape, because of a gig the day before, it sounded very good. Alonzo is a perfect singer with his anecdotes and his way to make the whole audience to feel involved. This hour alone would have been a reason to drive from Landskrona in snow and ice. The only thing that bothered the gig was a skinhead girl who was in a bad mood and tried to start fights .... that ended with a fight between some skinheads but this ended well and the girl and her boyfriend was thrown out. Otherwise it was a good mix of ages, from 13 to 60. One night, proving that punk is alive.

The whole arrangement was good and there was about 35 000 SEK after expenses to Situation Stockholm, that was definitely a plus. If I got it right, all bands gave their payment to situation Sthlm, and it felt very good. There is hope in Sweden for a society with solidarity despite the bourgeoisie theft of our shared assets. As usual punk is at the forefront of a society where everyone is welcome. Take care of yourselves and do not forget that we are the society and there are no people who know better than ourselves!

hail hail
what the hell do we care!

This is a new part of Schizo Fanzine. “Hail Hail” will be my Celtic tribute. Well, everything will not be just about Celtic, it will also be music/political/culture related things. Like this time when I have interviewed my favorite irish rebel musician - Gary Og. And there is also an interview with AFA Ireland... So you don’t need to support Celtic to enjoy this part.

GARY OG

1. Hey Gary, please introduce yourself. Why and when did you start to play irish music?

I started playing music in 1994 when I was 16 years old. It was with Eire Óg. We played in around some local Glasgow bars and clubs to begin with and pushed on from there.

2. Since this is a punk fanzine will I ask you if you have or have had any connections to the punk scene? Do you have any favorite punk bands?

I would listen to all sorts of different music. I would never claim to be punk but like a lot of others I’ve been through my Sex Pistols and Ramones phases. I wouldn’t know enough to claim a favourite but I suppose I still listen to the Ramones from time to time so I’d have to say them.

3. What is the biggest difference to play with Eire Og and to play solo? What do you prefer? Are Eire Og still active?

I played with Eire Óg for around 5/6 years. I played solo for a few years and since I have bounced between the two. I guess I enjoy both of them. I enjoy being on stage with a band, putting it all together and putting on a show. I also enjoy the freedom of being solo...no one there to tell you you’re doing it wrong? ;-))

4. How many gigs do you do every year? And how often do you play outside Scotland? What do you remember from your performance in Stockholm, Sweden 2007?

I do a lot of gigs. It varies from year to year but on average I’d say about 150/200 per year. I play all over UK, Ireland, Europe, USA, Australia. I get around. In the near future ill be in Ireland in January, in Germany in April and Australia in August. So yes, I get around.

5. How did you feel when Celtic defeated Barcelona at Celtic Park? Were you there? While we’re talking about football, what do you think the SPL without Rangers means for Celtic?

Obviously the Celtic result against Barca was pretty special. I wasn’t there myself. I haven’t been to a game for several years for a few different reasons but nothing to do with the team, more to do with those who run the team. I watched in The Brazen Head pub with a few of the locals. It was a great night, it’s not often you get a night like that these days as a Celtic fan. As far as life without Rangers in the SPL? I’ve barely noticed. I think that the Celtic v Rangers tie has been devalued in recent years due to the amount of times they play. To be honest I’m glad of the break.:-))

6. Try to write a top-5 list of your favorite irish songs

My favourite Irish songs change on a daily basis. I would find it difficult but ill try. I guess if I think along the lines of what songs do I get the most enjoyment out of playing at the moment they would be. Only our Rivers Run Free, She Moved Through The Fair, No Time For Love and a couple of tracks from our new album (not yet released), I Believe and Running Up Hill.

7. What is your expectations for 2013? Is there anything you wanna add? Feel free to finish this just how you want.

I expect to finally get this album finished and released in 2013. That is my number one priority. It’s been nearly ten years in the development. 9 and half years of planning. :-)) It’s the biggest project I have ever been involved in, it has taken a lot of work and time. I can only hope that people will like it.

AFA IRELAND

1. How big is the fascist movement in Ireland?

The Fascist movement in Ireland, is thankfully, very weak and fragmented. We have small groups of boneheads, autonomist nationalists, ultra right wing Irish catholic nationalists and more traditional anti-Semitic Fascists.

A wide range of people from various political backgrounds sup-port AFA. Anarchists, socialists, republicans and anti-racist punks, skinheads and football fans are all involved. It is open to all individuals who support the group's aims and methods.

2. Can you tell about some successful actions against the scum

In October 2004, the group obstructed Justin Barrett, leading anti-Immigrant political organiser, from speaking at a debate in UCD. He hasn't really been heard of since.

A meeting of the Celtic Wolves, a small bonehead group who were making links with Eastern European neo-Nazis in Ireland, was broken up in June 2006.

In October 2009, AFA helped to get a B&B in Kerry cancel its booking from an Irish based Czech neo-Nazi who had planned to have his 30th birthday there with up to eight Fascists from his home country. AFA mobilised and confronted around a dozen Nazis who had decided to come over anyway, in Dublin city centre that weekend.

In April 2011, AFA infiltrated the inaugural meeting of an Autonomist Nationalist group, Folk Advance, in a Dublin hotel. Its attendees were reasoned out for political debate after.

In May 2012, leafleters from the Democratic Right Movement (DRM) were confronted and sent packing outside the GPO.

3. What kind of activities do you arrange? How can people get in touch with AFA Ireland?

Small-scale activities involve the removing of racist graffiti and stickers, leafleting an area where there has been a case of fascist activity and organising ben-efit gigs. More substantial projects include getting involved in football related anti-racist initiatives, writing and producing a magazine called No Quarter and mobilising large numbers to physically confront neo-Nazis when the time calls.

We can be reached by Facebook (www.facebook.com/afaireland) or email (afaireland@gmail.com)

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MY 30 BEST PUNK BANDS

Have you ever tried to write down your favorite bands? And even more difficult is it to place them in a particular rank order. I have done it through various scoring systems. From the beginning was 50 bands nominated, then I cut them down to just 30. I scored them according to these criterion: A) Their meaning for me. B) How pogo compatible they are. C) Music & Vocals. D) Lyrics. E) Other good qualities. F) Bad qualities -which renders minus points. Well, this is what I came up to...any questions? schizodistro@gmail.com

#30 - Sex Pistols

Everyone has opinions of this band and it was a hell of a circus around them. But you must not forget that they've done a whole bunch of good songs.

#29 - Blitz

Blitz is one of the best Oi! bands from The UK. It's a shame that they didn't recieved more points. They have done many hit songs with New Age as my personal favorite.

#28 - Disfear

Disfear is a living proof of how good swedish crust really is. They are just brilliant and has always been classic. Who remember Anti-Bofors?

#27 - Antipati

It's punk my friends, and it's just in thise genre something simple can became something extraordinary. This is the modern Agent Bulldogg for better or worse...

#26 - Sham 69

Well, Sham 69 isn't much to enjoy without Jimmy Pursey but they have written some timeless hits. If the kids are united is like an anthem.

#25 - Moral Dilemma

To discover new bands are almost like an orgasm and Moral Dilemma who deliver fantastic punk/hc is one of my recent discoveries. I love them.

#24 - Meanwhile

Dischange became Meanwhile, still very Discharge influenced, but they really know how to write their D-beat. Better than the average band in this genre.

#23 - Assück

Assück was my first acquaintance with grindcore. They even influenced one of my bands - Diskent. I think they are outstanding when it comes to grind.

#22 - The Bristles

This swedish band have been active in 3 different periods. And they going through their best period now. An excellent live band as well.

#21 - Spotlicks

All bass lines gives Spotlicks a lot of bonus points, it's pure joy to listen. I just wish a bit more from the guitars. Female vocals, I love it as always.

#20 - Dead Kennedys

I have always been in love with Dead Kennedys. One of the most classic bands in the entire punk history. They will always be immortalized.

#19 - Blood or whiskey

One of the first band in the paddypunk genre. Their first album is almost like a modern classic. Haven't listen much to their other albums but still a good band

#18 - Vanilla Muffins

Well, it's suger Oi! but the name still sucks. They have some good football songs and so many fantastic melodies. I really need to listen more to this excellent band

#17 - Sir Reg

My friends in Sir Reg have been voted to the best paddypunkband for two years in a row by Paddypunk.com, good work. The only thing I can complain about is that they are so fucking well produced.

#16 - M:40

M:40 just become better and better. Their last release Diagnos is their rawest so far. They have just released good stuff. So fucking brutal

#15 - Rövsvett

I remember when I bought the Fatal farts at the legendary record store Far Out in Stockholm. It was my first rawpunk record. I still love this band.

#14 - Gorilla Biscuits

It won't be a lie to say that G.B are icons of this kind of hardcore. Their album Start today is one of the best albums ever.

13 - Menace

When it comes to pure 77-punk is there noone that can beat Menace. I have loved them since I first heard them on some old 77-compilation.

12 - Angelic Upstarts

It seems like A.U just been better and better for every year. And I'm very pleased that Mensi continues the struggle against fascism.

11 - Bad Religion

Are they sellouts, it's up to you. I prefer to listen to their music insted of think too much of other shit. They have done so many good songs but I think I prefer the 80-82 album

10 - NOFX

NOFX have been around since 1983, I guess there's a lot of people who won't consider them as a punk band. But I do, and they put some humour in serious topics

9 - Burnt Cross

Burnt Cross opened up my eyes for the anarcho punk scene. And it's the best band ever. It would be interesting to see what they can do with real drums.

8 - Mob 47

This is what Sweden is famous for. Mob 47 is the masters of D-beat and have influenced so many bands worldwide, like my old band Diskent.

7 - Blanks 77

This is what pogopunk is for me. Blanks have been one of my favoritebands since mid.90's. I just hope they will release a new album soon.

6 - Moderat Likvidation

I don't know what I think of their reunion but it was fun to see them live even if it's not the original members. There has never been or will never be a dirtier, rawer band than Moderat Likvidation

5 - Cockney Rejects

These hooligans from London's East end brought in the Oi! into the punk scene. It's not possible to count their hits even if you had 10 fingers on each hand. Cockney Rejects is still around and mix and match when it comes to live gigs

4 - Toy Dolls

Toy Dolls treats their instruments like Gods and they are just as good on records as they are live. And you can always count that their live shows will be spectacular. Humour and punk in a fantastic symbiosis

3 - Ebba Grön

Ebba Grön was the first punk band I heard. I remember it so well. They are probably the most important band for Swedish punk. 77-punkrock at it's best. It's just too bad that they are on different "Best of summer" records that you can buy at the gas station, it's not their fault, but still... let them be a punk band and not anything ordinary people play at their bbq partys.

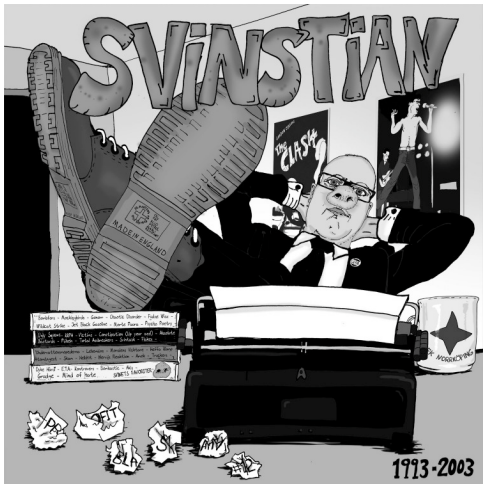
2 - Strebers

Strebers will always have a part in my heart. They have done so much, from angry hardcore songs to punk with swedish folkmusic tunes. They didn't record a single bad song before they became Dia Psalma. That's mighty.

1 - Asta Kask

One of the biggest reason why Asta Kask is my no.1 band is because of their live shows. And their routine has just made them even better in all aspects. Their last album was good, but their old stuff is magic. There will never ever be a band like Asta Kask. I just love them.

DUBBEL-LP MED BAND FRÅN SÖRLINGS SVINSTIA MELLAN 1993-2003 DUBBEL-LP MED BAND FRÅN SÖRLINGS SVINSTIA MELLAN 1993-2003



Dubbel-LP med band som medverkat i

Sörlings Svinstia (Close-Up Mag)

Bombfors (Karlskoga) , Mockingbirds (Sölvesborg), Gonorré (Boden), Chaotic Disorder (Luleå), Fudge Wax (Halmstad), Wildcat Strike (Linköping), Jet Black Gasoline (Linköping), Morte Paura (Stockholm), Psycho Poetry (Sundsvall), Ugly Squaws (Fagersta), KKPA (Trelleborg), Victims (Nyköping), Constipation (Up your ass!) (Norrköping/ Valdemarsvik), Absolute Bastards (Söderköping)

Pöbeln (Luleå), Total Assbreakers (Nässjö), Svintask (Laholm), Flakes (Linköping), Undervattensmopederna (Ljusdal), Lebemäns (Nässjö), Moralens Väktare (Halmstad), Heffa Klump (Hortlax), Atomångest (Fagersta), Skam (Motala), Hellshit (Karlsborg), Nervös Reaktion (Uppsala), Amok (Lund), Truckers (Stockholm).,

Dyke Hard (Nyköping), E.T.A. (Umeå), Kontrovers (Lund), Bombastic (Alingsås), Akis (Skellefteå), Grudge (Klippan), Mind of hate (Norrköping), QK (Varberg), The Quilpish (Kristianstad), Time-Out (Köping), Unarmed (Färjestaden), Anatbus (Tidaholm), Pass Out (Haninge), DS-13 (Umeå)

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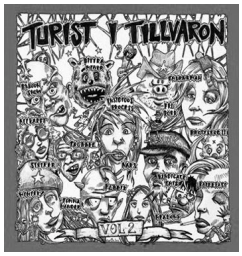

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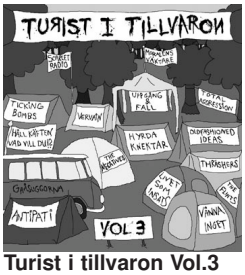

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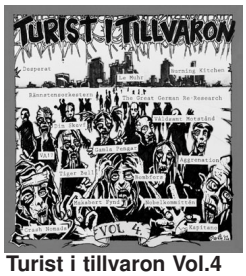

Turist i tillvaron Vol.4

Turist i tillvaron Vol.5

Turist i tillvaron Vol. 1-5 - Sveriges coolaste punksamlingar! http://sirling.blogspot.com

Slöa Knivar, Strindberg Som Torty Spotlicks , E.A. R, Bäddat För bel, Dick Tracy jekt, Black Feet, cide Syndicate pidemics, Kro fogden, Vars Beyond Pink Snutjävel, Prins l, Glidslem Allva Bittra Mine ottskod 11, NAR Headons, T r b e l , Thurn an, Tomma Händ The Baboon Show, Kaffe Vindicate This Fru Dörr, Mimi Fubbix, Strik Insidious Proc ,Vervain, The legatives, Hyrd Knektar, Uppg & Fall, Total A ssion, Håll Käft Vad Vill Du!? dfashioned Ideas carlet Radio, e Flints, Grå ggorna, Thrä rs, Vånna Inge Moralens Väkta Livet Som Insa Ticking Bom Antipati, Maka rt Fynd, Burn Kitchen, Nob mmittén, Cras Nomada, Gam Pengar, Aggr tion, Din Skev Desperat, B o fors , Ränn sorkestern, Va!? Våldsamt Mots d, Tiger Bell, e Muhr, Kapit The Great Gern Re-Research LBB, Jealous vards, The Volca Brottsvåg, Det ten gör i l å a n , Hobb ansorna & Tysk Angelpiss, B l å a m p a , Lowl , UX V i l e a d s , Spikr er, Fredag den 13:e, Vin cirkeln, Utbrott, Sub Alert, Math & The BBB's

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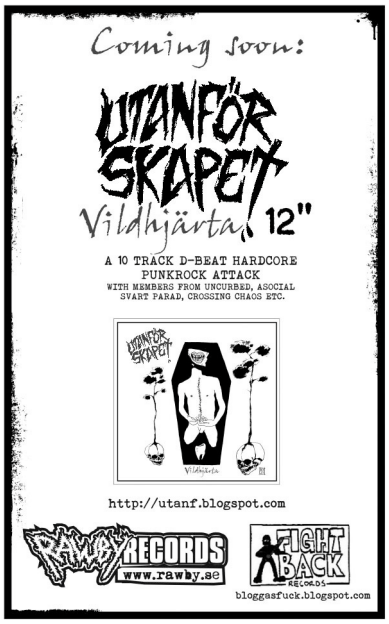

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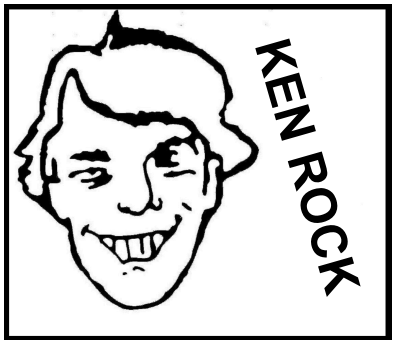

LAST WORDS...

Thanx for this time, I really hope you liked this issue, I am satisfied even if I would like to have bands from more countries. Schizo #10 will be out in the end of 2013. I have a few ideas of bands to interview and some chronicles I wanna write but it will probably be a lot of changes all the time until it's finished. If you wanna write something (I always looking for scene reports) or have any suggestions, write to me at **schizofanzine@gmail.com**

And you can also write to me if you want my post address if you wanna send something that I can review which I will publish both on the blog and in the fanzine.

Next issue will be the 10th, I don't know if it's something to celebrate, the ultimate thing would be to get it printed. There is some people out there who still waiting for that and I am still sorry, but personal problems came across that idea. So, we'll se what's happen next time.

You can always write to me and suggest anything you wanna read about, or bands you want me to interview.

Don't forget the blog, you'll always find the latest news there. Lot's of stuff you won't find in the fanzine. Why don't you bookmark it now
http://schizofanzine.blogspot.com
I have between 100 - 150 visitors each day, so it's a good forum if you wanna reach out with your news.

My old band Pass Out will contribute with 1 song on the fantastic Svinstian double-LP that will be released by Micke Sörling / Turist i tillvaron. He reviewed demos in the Swedish rock magazine Close-Up between 1993-2003. Around 40 bands that was reviewed will contribute on this compilation and I am proud that he will use one of our songs. Take a look at page 45 in this issue if you want more info about this fantastic compilation, or visit **http://sirling.blogspot.com**

Sometimes Anti-social, always 100% D.I.Y. Up the punx!

Thanx to: Moral Dilemma, Meinhof, PPP Records, Våldsamt Motstånd The Bristles, Återfall, Slaktrens, M.O.R.A, Gary Og, AFA Ireland Always, Radio Bikini, Unfixed, System of hate, Raw Birth Records, Halvfabrikat, Ripping Records, Micke Sörling, Armin/Campary Records, Heptown Records, Switchligt Records. A big thanx to Gaz/Ungovernable Resistance and to the Burnt Cross brothers who keep on doing their fantastic music. And of corse a big thanx to my wife Maria who always stand by me. Spotlicks, Billi Gebruik, Filthy Dave, Kjell Hell, Rawby-Johan, Masken, Punk Illegal... and to the rest of the active people all around the world...

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----------**7"**----------

Alfatec - Brainphobia [20 SEK / 2•] Really cool italian hardcore punk
Burnt Cross - Too many graves [30 SEK / 3•] Anarcho punk with strong Conflict influences
Burnt Cross - Break the law, not the poor [30 SEK / 3•] Fantastic anarcho punk from UK
Constant State of Terror - Liberation [20 SEK / 2•] Hard punk from UK. Good hard punk.
Fed Up - Read between the lines [20 SEK / 2•] American hardcore punk
Kurbits IR - Inget liv [30 SEK / 3•] Swedish garanterat mangel, great band
M:40 - Industrilandskap [30 SEK / 3•] Melancholic hc/crust from Sweden
Niestroy - Ashamed (+CD) [20 SEK / 2•] Interesting a bit odd hardcore/punk from Germany
Shoyu Squad - New age soma [20 SEK / 2•] German raw punk
Skitslakt - Victim [20 SEK / 2•] Crust/punk from Sweden
Spritvev - Pommacs larm [20 SEK / 2•] Raw D-beat

----------**Split 7"**----------

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Asta Kask / Crispy Nuts [40 SEK / 4•] Swedish legends vs. this cool band from Japan
Blanks 77 / Quincy Punx [30 SEK / 3•] Punk rock n roll from The US.
Burnt Cross / Cress [20 SEK / 2•] Fantastic anarcho punk like Conflict etc...
Dissober / Downward Spiral [20 SEK / 2•] "When tomorrow comes" is fucking lovely
Misantropic / Deathrace [20 SEK / 2•] Two really raw crust bands
Passiv Dödshjälp / Livstid [20 SEK / 2•] Sweden Vs. Norway Crust Vs. Black metal/Crust
Power is poison / Totälickers [20 SEK / 2•] Raw anarcho punk Vs. D.beat, great split
Pride by place / Judged by you [20 SEK / 2•] Fucking great old school hardcore
Project Hopeless / Offensive [20 SEK / 2•] Swedish hardcore/crust
Raised by drunks / Link [30 SEK / 3•] Crust
Tinner / Slapendehonden [30 SEK / 3•] Crust rock n roll

----------**Comp. 7"**----------

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Filthy Charity / Wardead [60 / 6•]
Great grind/crust split

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